

BENINCASA, CATHERINE

SEE Caterina da Siena, Saint.

BENINGTON, HAROLD.

The detection of frauds. [One of a series of lectures in a systematic course]

Chicago [1952] 32 p. © on additions & revisions; La Salle Extension University; 9Jun52; A68880.

I. La Salle Extension University, Chicago.

M1749.2

.C

Benini, Rino, lyricist.

Cesarini, Cesare.

Serenata a Firenze; ... parole di  
R. Benini. Firenze, Ditta R. Maurri.

© 16May40; 1c 23Oct45; publisher;  
EF2819.

For voice and piano.

I. Benini, Rino, lyricist.

II. Title.

Music Cat.

Beniowsky, Moriz August, graf von,  
1741-1786.

[Esménard, Jean d', *vicomte*, 1893-

... Le conquérant de l'île Rouge. Paris, Nouvelles éditions  
latines [1945]

254 p., 1 l. 18½<sup>cm</sup>. [Bibliothèque maritime et coloniale]

Author's pseud., Jean d'Esme, at head of title.

© 15Oct45; 1c 2Mar46; publisher; AF604.

**I** Beniowsky, Moriz August, graf von, 1741-1786—~~Fiction.~~ 2. ~~Mada-~~  
~~gascar—Hist.—Fiction.~~ **II.** Title.

46-21750

Library of Congress

PQ2609.S55C6

[3]

843.91



Bénis soient les humbles.

**Kossak-Szczucka, Zofia, 1890—**

Bénis soient les humbles; tr. de l'américain par Mme  
Cerles. Paris, Éditions du Bateau ivre [1947]

618 p. 23 cm. (Collection "Climate")

Originally pub. under title: Bez oreża.

1. Francesco d'Assisi, Saint, 1182-1226—Fiction.  
II. Series.

I. Title.

PG7158.K653B44

891.853

48-13638\*†

© Éditions du Bateau ivre; 20May47; AF4900.

Benischeck, Bernard James.

HACKENSACK BLUES; w, m & © Bernard  
James Benischeck 3Mar52 EU266352

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MAR 20 1952

Benischeck, Bernard James.

I'M SORRY NOW; w, m & © Bernard James  
Benischeck 27Mar51 EU233658

APR 16 1951

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Benish, Joe.

CRYING IN MY BEER; w, m & © Joe Benish  
18Sep51 EU250519

OCT - 1 1951

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Benish, Josephine.

WHAT'S THE MATTER WITH ME m David  
Strand © w Josephine Benish 24Oct49  
EU182474

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BENISON, SAUL.

Railroads, land, and iron; a phase in  
the career of Lewis Henry Morgan.  
University Microfilms. Microfilm  
copy of typescript. Positive.  
© Saul Benison; 29Jan54; A143357.

Prelim. card

Mic

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r/*m*

BENITA, sister, joint author.

"Giant" arithmetic workbook 1A,

1B. AA73465-73466. SEE Ethelreda,  
sister.

BENITA, Sister, joint author.

"Giant arithmetic workbook 2.

AA106161. SEE Ethelreda, Sister.



BENITA FROM ARGENTINA © Russell Snowden  
Youmans w & m George Waddell Watson  
18Oct48 EU146137

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Benitez, Angel H.

DESPUÉS DE TU CARTA; w & m Angel H.  
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Angel H. Benitez 6Nov53 EU337103

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QUE ME CASTIGUE DIOS; w & m Angel H.  
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Dec 53

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QUERELLAS; w & m Angel H. Benitez arr  
Eugenio Rosario © Angel H. Benitez  
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Benitez, Angel H.

THE SONG OF THE SAILOR; w & m Angel  
H. Benitez arr Eugenio Rosario ©  
Angel N. Benitez 27Oct52 EU292171

Benitez, Athala Robles.

SI BAILAS CONMIGO; w, m & © Athala  
Robles Benitez 29Mar50 EU198701

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Benitez, Casilio.

Que lo sabemas tu y yo; words by C.  
Benitez.

© 9-25-46; Caribbean music, inc., New  
York; EU38059.

Benitez, Cecil.

LA IMPOSIBLE © w & m Cecil Benitez

14Nov47 EU105179

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Benitez, Cecilio.

BELEN © w & m Cecilio Benitez  
21Jun48 EU136185

Benitez, Cecilio.  
BOLERO © w & m Cecilio Benitez  
21Jun48 EU136186

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Benitez, Cecilio.

La guayamesa; words by  
C. Benitez.

For voice and piano.

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lyn; EU 19317.

Benitez, Cecilio.

La guayameza; words by C. Benitez.

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York; EU38058.

Benitez, Cecilio.

Insensible; words by C. Benitez.

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Inspiración; words by C. Benitez.

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Benitez, Cecilio.

La Nona; words by C. Benitez.

For voice and piano.

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EU 19316.

Benitez, Cecilio.

Lejos de mi; words by  
Paulita L. Miranda.

For voice and piano.

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lyn; EU 19315.

Benitez, Cecilio

Que lo sabemas tu y yo; words by  
C. Benitez.

For voice and piano.

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EU 19823.

Benitez, Cecilio

Rayo de luz; words by C. Benitez.

For voice and piano.

© 5-4-46; C. Benitez, Brooklyn;

EU 19820.

Benitez, Cecilio

Solo con mi dolor; words by C.  
Benitez.

Melody.

© 5-4-46; C. Benitez, Brooklyn;  
EU 19821.

Benitez, Cecilio

Son tus besos; words by C. Benitez.

For voice and piano.

© 5-4-46; C. Benitez, Brooklyn;  
EU 19822.

Benitez, Cecilio.

YANGULIN Y GUILLERMINA © w & m

Cecilio Benitez 14Nov47 EU105178

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BENITEZ, CONRADO.

A history of the Orient. R121720.

SEE Steiger, George Nye.



BENITEZ, CONRADO.

History of the Philippines: economic,  
social, cultural, political. Rev.  
ed. 522 p. © Ginn and Co.;  
15Mar54; A139072.

I. Ginn and Company.

Library of Congress  
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BENITEZ, CONRADO.

History of the Philippines.

© 14Jul26, A897677. R118079,  
24Sep53, Conrado Benitez (A)

**BENÍTEZ, FERNANDO.**

In the footsteps of Cortés. [Translation  
of La ruta de Hernán Cortés] [New  
York, 1952] 256 p. illus. Appl.  
authors: Fernando Benítez & Charles  
Duff. © on translation; Pantheon Books  
inc.; 15Oct52; A72003.

I. Duff, Charles.

II. Pantheon Books, inc.

Library of Congress  
Copyright Office

/w/e

M1508 Benítez, Francisco.  
RUIZ, FEDERICO.

El rancho de mis recuerdos ...  
de la película del mismo  
nombre, letra de Francisco  
Benítez, música de Federico  
Ruiz. © Promotora Hispano  
Americana de Música, s.a.,  
México; 30Dec46; EF5517.

- I. Benítez, Francisco, lyricist.
- II. Title.

Library of Congress  
Copyright Office



xM1508.9  
Music Cat.

**Benitez, M**

**Gonzalez.**

Questions and answers for the student watchmaker, by M. Gonzalez Benitez ... New York, Magonbe globe company, 1947.

3 p. l., 134 p. illus., diags. 22<sup>cm</sup>.

1. Clocks and watches—Repairing. I. Title.

TS547.B4

681.11076

47-4051

© 4Feb47; author, New York; A12449.

Library of Congress

[2]

ebc/v,w/m

Benitez, Manuel Negrón.

BOHEMIO © w & m Manuel Negrón Benitez  
29Mar48 EU122918

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Benitez, Manuel Negron.

BOHEMIO w & m Manuel Negron Benitez  
© Peer International Corp. 1Nov48  
EU150562

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Benitez, Manuel Negron.

THE CHICKEN arr Robert Hicks, ©  
w & m Manuel Negron Benitez  
27Oct47 EU100311



Benitez, Manuel Negron.

CUT THE CAKE © w & m Manuel Negron

Benitez 22Sep47 EU99621

Benitez, Manuel Negrón.

ENAMORADO © w & m Manuel Negrón

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Benitez, Manuel Negrón.

HYMN TO SANTA CLAUS; w, m & © Manuel  
Negrón Benitez 28Nov52 EU295638

Benitez, Manuel Negrón.

MI REGIMIENTO 65; w, m & © Manuel  
Negrón Benitez 13Apr51 EU235292

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Benítez, Manuel Negrón.

SICK MAN arr Robert Hicks, © w & m  
Manuel Negron Benitez 30Sep47  
EU100161

Benítez, Manuel Negrón.

YOLANDA © w & m Manuel Negrón

Benítez 22Sep47 EU99622

Benitez, Manuel Negron.

YOLANDA w & m Manuel Negron Benitez  
© Peer International Corp. 1Nov48  
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BENÍTEZ, MANUEL NEGRÓN. SEE  
Negrón Benítez, Manuel, 1893-

EU281655



Benitez, Margarita.

RING-DING; w & m Margarita Benitez &  
David King © Coblin Music Co.

14Sep54 EU370820

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Benitez, Margarita.

SING ME A BLUE SONG; w Margarita

Benitez & Clifton Martinez m Conrad

Butler © Margarita Benitez, Clifton

Martinez & Conrad Butler 25Feb54

EU348967

Benitez, Margarita.

WINOS ON PARADE; w & m Margarita  
Benitez & David T. King © Kearney  
Music Co. 12Apr54 EU354224

Benitez, Margarita Annie.

MAN LOVE WOMAN; w Margarita Annie  
Benitez m Diane Viola Straughn  
© Margarita Annie Benitez & Diane  
Viola Straughn 13Jul53 EU323183

M1356

.B

BENITEZ, VIDAL.

Mayuba; son-afro, letra y música de  
Vidal Benitez, arr. de Juan E. Lazaga.  
[Piano-conductor score (orchestra) and  
parts; with words] 50ctvs. © Peer y  
Compañía, s. l., Habana; 30 Dec49;  
EFO-1 280.

I. Title. [II. Lazaga, Juan E.]

**Benítez de Castro, Cecilio.**

... El creador, novela. Madrid [etc.] Editorial Juventud, s. a.

[1940]

293, [3] p. 17 cm.

"Primera edición, diciembre 1940."

© Cecilio Benítez de Castro, Madrid; 30Dec40; AF4557.

44-23513

*ms*

Benítez de Castro, Cecilio.

Cuarenta y ocho horas. Barcelona,  
Betis, 1942.

219 p. 15cm. (Biblioteca Rocio.  
Serie "Trébol", 4)

© Cecilio Benítez de Castro, Madrid;  
30Dec42; AF4558.

212

Benítez de Castro, Cecilio.

Los días están contados. Barcelona,  
Ediciones Prisma, 1944.

254 p. 22 cm.

© Cecilio Benítez de Castro, Madrid;  
30Dec44; AF4556.

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AF4556



Benito. SEE Ulecia Collado, Benito.

E  
pab-<sup>m</sup>  
72-1

© 1946  
1972 reg.

BENITO, pseud. SEE  
Ulecia Collado, Benito, 1913-

EF0-8334

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JUL 26 1951

BENITO CANALES; w & m Ed Tavo [pseud.  
of D. Acosta] © 11Jan24, 14Apr24;  
E580616, 587814. R89079, 89089;  
10Jan52, D. Acosta (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Benito Cereno.

MELVILLE, HERMAN.

Benito Cereno, et autres contes de la  
véranda; traduit de l'américain par  
Pierre Leyris. [Paris, 1951] 343 p.  
© on translation; Librairie Gallimard;  
15Jun51; 2c 25Jul51; AF0-5340.

I. Leyris, Pierre, tr.  
II. Librairie Gallimard.

AUG 23 1951

Library of Congress  
Copyright Office

lwg/r

BENITO Julini. DU22781. SEE Plainclothes  
Man (Television program) No. 13.

JAN 23 1950

Benito Mussolini.

WICHTERICH, RICHARD.

Benito Mussolini; Aufstieg, Grösse, Niedergang. Stuttgart [1952] 366 p.

© Deutsche Verlags-Anstalt GmbH.;  
1May52; AF0-8439.

I. Mussolini, Benito.

II. Deutsche Verlags-Anstalt G.m.b.H.

Benito Pérez Galdós and the creative process.

PATTISON, WALTER THOMAS.

Benito Pérez Galdós and the creative  
process. University of Minnesota  
Press. 146 p. © University of  
Minnesota; 1Sep54; A153077.

I. Minnesota. University.

r/c

Library of Congress  
Copyright Office

BENIVIENI, ANTONIO.

De abditis nonnullis ac mirandis  
morborum et sanationum causis.

[Cover title: De abditis morborum  
causis. On spine: The hidden  
causes of disease] Translation by  
Charles Singer; with a biographical  
appreciation by Esmond R. Long.  
217 p. NM: biographical apprecia-  
tion. © Charles C. Thomas, Pub-  
lisher; 22Jun54; A147136.

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card)

cr/W



BENIVIENI, ANTONIO.

De abditis nonnullis ac mirandis  
morborum et sanationum causis.  
(Card 2)

I. Singer, Charles, tr.

II. Long, Esmond R.

III. Thomas (Charles C.) Publisher.

IV. Title.

V. Title: The hidden causes of  
disease.

Library of Congress  
Copyright Office

A147136

cr/4

M1508 Benivieni, Girolamo. \*  
CASTELNUOVO-TEDESCO, MARIO, 1895-  
(Savonarola. Lauda di nostra Donna)  
In praise of our Lady. Lauda di  
nostra Donna. From "Savonarola",  
[Text by] Girolamo Benivieni, Eng-  
lish version by the composer, Mario  
Castelnuovo-Tedesco. © Galaxy  
Music Corp., New York; 29Oct47; on  
additional music & English text;  
EP20935.

Benjack, Stephen John.

EVERYDAY; w, m & © Stephen John Benjack  
11Jul50 EU209189

AUG - 8 1950

Library of Congress  
Copyright Office

1235 Broadway -  
Bklyn. N.Y.  
10014

Benjack, Stephen John

see also

Benjak, Stephen John

AUG 17 1950

E unp 5238

Benjacunda, Thelisa  
Ain't it the truth.

See

Thomas, Flora Inez

EAG 4-25-46

Benjak, Stephen.

BROTHER LET ME REST MY WEARY SOUL; w,  
m & © Stephen Benjak 27Apr53  
EU313704

Benjak, Stephen.

Darling let's give love another chance;  
w & m S. Benjak. © Stephen Benjak,  
Brooklyn; 28Feb47; EU47517.



© 1914 Stephen Benjak

Benjak, Stephen.

I'm still in love with you; words  
by S. Benjak.

© 8-12-46; S. Benjak, Brooklyn;  
EU40037.

Captm Stephen Benjak

Benjak, Stephen.

LOST IN A DREAM; w, m & © Stephen Ben-  
jak 15Apr54 EU354713

Library of Congress  
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Benjak, Stephen.

LOVE ME, LOVE ME, BABY, EVERY ONCE  
IN A WHILE; m & © Stephen Benjak  
17Oct52 EU291110

Benjak, Stephen

When you're so close to me. <sup>Melody</sup> [~~Music~~  
by Stephen Benjak]

~~Melody unaccompanied.~~

© 1 c 2-16-46; Stephen Benjak,  
Brooklyn; E unpub 7474.

ksk 5-27-46

© m Stephen Benjale

215 Broadway Albany N.Y.

Benjak, Stephen J.

I CAN'T BELIEVE YOU LOOK AT ME; w, m &  
© Stephen J. Benjak 9Sep54 EU370260

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Benjak, Stephen J.

IF I ONLY KNEW I HAD A CHANCE. If I  
only had a chance; w, m & © Stephen  
J. Benjak 11Jul51 EU243932

AUG 17 1951

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Benjak, Stephen J.

TIME WILL TELL WHEN YOU'RE FEELING  
BLUE; w, m & © Stephen J. Benjak  
14Oct54 EU373998

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Benjak, Stephen J.

WITH MY HIGH HAT; m & © Stephen J.

Benjak 1Feb54 EU345997

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Benjak, Stephen J.

YOU ARE CHANGING; w, m & © Stephen J.

Benjak 30Sep53 EU332695

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Benjak, Stephen John.

ALL OF A SUDDEN; w, m & © Stephen John  
Benjak 14Mar50 EU197163

APR - 4 1950

Benjak, Stephen John.

M1630

ANTHONY, RAY.

.2

All of a sudden; words and music by Ben

.A

Jack [pseud.] and Ray Anthony. © Broadcast Music, inc., New York; 30Nov50; EP52357. Appl. states prev. reg. 14Mar50, EU197163.

*Benjak*  
I. *Benjak*, Stephen John, *1907-* II. Title.

MAR 7 - 1951

Library of Congress  
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Benjak, Stephen John.

AND IF I DREAM AGAIN m Stephen John  
Benjak © Stephen John Benjak,  
Watuss Music Co. 1Jul48. EU137048

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Stephen John Benjak

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Benjak, Stephen John.

BY THE WAY GO AHEAD AND CRY; w, m & ©  
Stephen John Benjak 13Jul53 EU323239

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Benjak, Stephen John.

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LOVE m Stephen John Benjak ©  
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Benjak 28Feb49 EU158443

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Benjak, Stephen John.

I HAD TO CRY; w, m & © Stephen John  
Benjak 29Sep52 EU289325

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Benjak, Stephen John.

I'M IN LOVE, SO IN LOVE; w, m & ©  
Stephen John Benjak 24Nov52  
EU295126

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I'M WALTZING AGAIN WITH MATILDA.

I'm dancing again with Matilda © w &  
m Stephen John Benjak 21Nov49  
EU185832

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UNITED STATES

U.S. POSTAGE  
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NEW YORK, N.Y.



Benjak, Stephen John.

LIPS, BLOW WINDS BLOW, BECAUSE YOU'RE  
STILL MY BABY; m & © Stephen John  
Benjak 14Jun51 EU241256

JUL - 5 1951

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MEDLEY series 1; m & © Stephen John  
Benjak 21Dec51 EU259435

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MY WHOLE LIFE THRU; w, m & © Stephen  
John Benjak 9Jun52 EU277378

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PLAY THAT POLKA © m Stephen John  
Benjak 28Feb49 EU158444

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1Mar50

Benjak, Stephen John.

S'LOME, JUST SAY I'M LUCKY; w, m & ©  
Stephen John Benjak 7Mar52 EU267024

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Benjak, Stephen John.

SMILE WHEN YOU'RE FEELING BLUE FOR  
LOVE COMES IN MAY OR DECEMBER; m &  
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EU232188

APR 18 1951

Library of Congress  
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Benjak, Stephen John.

THERE ARE FOOLS JUST LIKE ME © w & m  
Stephen John Benjak 28Sep48 EU144377

Benjak, Stephen John.

WHO'S BREAKING WHO'S HEART NOW © w & m  
Stephen John Benjak 21Nov49 EU185833

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Stephen John Benjak

U. S. DEPT. OF JUSTICE  
RECORDS SECTION  
WASHINGTON, D. C. 20535

100-100000-100000

Benjak, Stephen John.

Why don't you tell me these things?

w & m S. J. Benjak. © Stephen [John]

Benjak, Brooklyn; 6Jun47; EU79067.

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c. Stephen Benjate

d + m Stephen John Benjate

Benjak, Stephen John.  
YOU CAN'T HAVE THE RAIN ALL THE TIME;  
w, m & © Stephen John Benjak 10Jul47  
EU83959

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11Jul50

Benjak, Stephen John.

YOU SEND ME FLOWERS; w, m & © Stephen  
John Benjak 19Jan53 EU300647

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Benjak, Stephen John

see also

Benjack, Stephen John

AUG 17 1950

Benjamin, Elizabeth.

MY LIFE, MY LOVE, AND MY HEART; w & m  
Elizabeth Benjamin © Hill and Range  
Songs, inc. 7Dec53 EU341319

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Benjamin, A G lyricist.  
Tobin, Louis. I wish I were back  
in my dear old home.



BENJAMIN, ALEDA HOLYBEE. SEE  
Benjamin, Aleda Jane, 1923-

EU306406

Benjamin, Aleda Jane.

HONEYMOON WALTZ; w, m & © Aleda Jane  
Benjamin 5Mar53 EU306406

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Benjamin, Aleda Jane Holybee.

BROKEN HEARTS WALTZ; w, m & © Aleda  
Jane Holybee Benjamin 19Jan53  
EU300476

Benjamin, Aleda Jane Holybee.

I'M WILLIN' AND I'M ABLE; w, m & ©  
Aleda Jane Holybee Benjamin 26Jan53  
EU301474

BENJAMIN, ALEXANDER ALKHAS ©.

Massacre a great deliverance;  
a story of my life. 142 p.,  
illus. © 10Aug50; AA170988.

JAN 29 1951

Benjamin, Alfred

Egg and noodle baby; words by  
A. Benjamin.

For voice and piano.

© 18Mr46; A. Benjamin, New York;  
EU 12113.

**BENJAMIN, ALFRED.**

The great dilemma; the foreign policy of the Russian provisional government, March-May, 1917. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1832) © Alfred Benjamin; 13Nov50; A50092.

JAN - 8 1951

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Benjamin, Alfred.

I HAVE A GRAND BABY © w & m Alfred


Benjamin 26Jan48 EU114028



Benjamin, Alfred.

IT'S A FACT © w Alfred Benjamin  
m Ben Patton 4May49 EU166398

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Benjamin, Alfred.

M1630

HALL, DAVID.

.2 Oh, what pleasure is the hunter's song;  
.H words by Alfred Benjamin, music by  
David Hall. © Nordyke Pub. Co.,  
Hollywood, Calif.; 25Jun49; EP45778.

I. Title. [II. Benjamin, Alfred]

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Benjamin, Alfred.

YOUR KISSES ARE MUSIC TO ME; w, m &

© Alfred Benjamin 26Mar51 EU233469

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BENJAMIN, ARTHUR, 1893-

.B

\*(Ballade, string orchestra) Ballade; [by]  
Arthur Benjamin. Full score. [London]  
Boosey & Hawkes. 15/- © Hawkes & Son  
(London) ltd.; 11Apr51; EF0-7648.

I. Title.

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JUN 11 1951

Benjamin, Arthur, 1893-

M1270  
.S62

SIX CEREMONIAL FANFARES. [By] Arthur Benjamin [and] Trevor Duncan. [Condensed score (trumpets, trombones and timpani) and parts] [London] Boosey & Hawkes. 4/6 © Hawkes & Son (London) ltd.; 30May53; EF0-20577.

I. Benjamin, Arthur, 1893-      II. Duncan, Trevor, 1924-      III. Title: Ceremonial fanfares.

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Copyright Office

M1380 BENJAMIN, ARTHUR, 1893-  
.B Brumas tunes; [by Arthur Benjamin]  
[London] Boosey & Hawkes. [For piano]  
2/- © Boosey & Co., ltd.; 1Nov50;  
EF0-5095.

I. Title.

Library of Congress  
Copyright Office

DEC 6 - 1950

M1609

BENJAMIN, ARTHUR, 1893-

.B

Callers; unison song, words by Caryl

Brahms [pseud.], music by Arthur

Benjamin. © Boosey & Co., ltd., London;

9Dec49; EF-0658.

I. Abrahams, Doris Caroline, 1901-  
lyricist. II. Title.

M214

.B

BENJAMIN, ARTHUR, 1893-

\*Caribbean dance; on two Jamaican folk-songs, [by] Arthur Benjamin. © Hawkes & Son (London), ltd., London; 2Aug49; EF-03. 2 scores for 2 pianos.

I. Title.

Library of Congress  
Copyright Office



M1011  
.B

BENJAMIN, ARTHUR, 1893-

\*Concerto quasi una fantasia; for piano and orchestra [by] Arthur Benjamin, reduction for two pianos by the composer.  
[Score] 17/6 © on reduction; Hawkes & Son (London) ltd., London; 15Jul52;  
EF0-14644.

[I. Title]

xM215

Library of Congress  
Copyright Office

M1105  
.B379  
D5

BENJAMIN, ARTHUR, 1893-

Divertimento on themes by Gluck; [by]  
Arthur Benjamin, for oboe and string  
orchestra, freely adapted from various  
movements from Six sonatas for two  
violins and figured bass published in  
London in 1746. Full score. 10/-  
© Hawkes & Son (London), ltd., London;  
7Jul52; EF0-14603.

I. Title.

SL

Library of Congress  
Copyright Office

xM1103

M1106  
.B

BENJAMIN, ARTHUR, 1893-

\*Divertimento on themes by Gluck; [by] Arthur Benjamin, for oboe and string orchestra. Freely adapted from various movements from Six sonatas for two violins and figured bass, published in London in 1746. Reduction for oboe and piano. [Score and part] 5/- © Hawkes & Son (London), ltd., London; 6Jun52; EF0-14181.

I. Gluck, Christoph Willibald, Ritter von,  
1714-1787.

II. Title.

Library of Congress  
Copyright Office

xM1106.2

M1621 BENJAMIN, ARTHUR, 1893-

.B      The Fire of Your Love; words by  
Frank Eyton, music by Arthur  
Benjamin. [London] Boosey &  
Hawkes. © Boosey & Co., ltd.,  
London; 20Aug47; EF6262.

I. Eyton, Frank, lyricist.    II. Title.

Music Cat.

BENJAMIN, ARTHUR, 1893-

For a brilliant occasion; [or] Fanfare no.2  
[by] Arthur Benjamin. (In Six ceremonial  
fanfares) [Condensed score (trumpets and  
trombones) and parts] © Hawkes & Son  
(London) ltd.; 30May53; EF0-20595.

I. Title. II. Title: Fanfare no.2.

Library of Congress  
Copyright Office

SL

M1270  
.S62

BENJAMIN, ARTHUR, 1893-

For a gala occasion; [or] Fanfare no.3

M1270  
.S62

[by] Arthur Benjamin. (In Six ceremonial fanfares) [Condensed score (trumpets and trombones) and parts] © Hawkes & Son (London) ltd.; 30May53; EF0-20596.

I. Title. II. Title: Fanfare no.3.

SL

Library of Congress  
Copyright Office

BENJAMIN, ARTHUR, 1893-

For a state occasion; [or] Fanfare no.1 [by]  
Arthur Benjamin. (In Six ceremonial  
fanfares) [Condensed score (trumpets and  
trombones) and parts] © Hawkes & Son  
(London) ltd.; 30May53; EF0-20594.

I. Title. II. Title: Fanfare no.1.

SL

Library of Congress  
Copyright Office

Benjamin, Arthur, 1893-

[From San Domingo; arranged] Two  
pianos, four hands. [London] Boosey &  
Hawkes. 3 s.

© arrangement, 17Sep46; Boosey & Hawkes,  
ltd.; EF4266.



M1609

BENJAMIN, ARTHUR, 1893-

.B

Heritage; unison song, words by Arthur  
Lewis, music by Arthur Benjamin.

(Boosey's modern festival series, no.87)

[With piano acc.] 7d. © Boosey & Co.,  
ltd., London; 24Oct52; EFO-16351.

I. Title. [II. Lewis, Arthur]

M1355

.B

Benjamin, Arthur, 1893-

[Jamaican pieces. Jamaican rumba,  
arranged] [Words and vocal arrangement  
by Pedro de Carolis, pseud.] London,  
Boosey & Hawkes, ltd. 3 p. and 14 pts.  
3s6d

© words and arrangement, 7 Jun 46;  
publisher; EF4065.

Piano-conductor score orchestra) and  
parts.

I. Carroll, Peter, arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M1350

.B

Benjamin, Arthur, 1893-

Jamaican rumba ... Arranged by  
Norman Richardson. London, Boosey &  
Hawkes, ltd.

© arrangement, 16Aug46; publisher;  
EFL268.

Piano-conductor score (orchestra)  
and parts.

I. Richardson, Norman, 1905- arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M212

.B

BENJAMIN, ARTHUR, 1893-

Jamaican rumba; [by] Arthur Benjamin,  
arr. for piano duet by Joan Trimble.  
[London] Boosey & Hawkes. 2/6 © on  
arrangement; Boosey & Co., ltd.;  
18May51; EF0-7993.

I. Title. [II. Trimble, Joan]

JUN 28 1951

Library of Congress  
Copyright Office

Benjamin, Arthur.

JAMAICAN RUMBA; w Bob Holton m Arthur  
Benjamin arr George Terry © on new  
w Boosey & Co., ltd. 8Mar54 EU350335

Library of Congress  
Copyright Office

M1365

BENJAMIN, ARTHUR, 1893-

.B

Jamaican rumba; piano accordion band,  
arr. by Galla-Rini, music by Arthur  
Benjamin. [Parts] \$1.75 © on arrange-  
ment; Boosey & Hawkes, inc., New York;  
18Jul51; EP56426.

I. Title. [II. Galla-Rini, Anthony, 1907-

]

Library of Congress  
Copyright Office

SEP 4 1951

M1681 BENJAMIN, ARTHUR, 1893-

.B Jan; a Creole melody, song ...  
set to music by Arthur Benjamin.  
London, Boosey & Hawkes. ©  
Boosey & Co., ltd., London;  
11Jul47; EF5719.

I. Title.

Music Cat.

M1681 BENJAMIN, ARTHUR, 1893-  
.J3B Linstead Market; a Jamaican folk-  
song, set to music by Arthur  
Benjamin. London, Boosey &  
Hawkes. © Boosey & Co., ltd.,  
London; 26Aug47; on new setting;  
EF6313.

I. Title.

Music Cat.



Benjamin, Arthur.

MAN AND WOMAN; w Peter Anthony Motteux,  
& m; low voice. © 26Nov24, E599185.  
R87487, 14Dec51, Arthur Benjamin (A  
of m)

JAN 11 1952

Library of Congress  
Copyright Office

Benjamin, Arthur.

THE MOON; w Hugh McCrae, & m. ©  
26Nov24, E599183. R87485, 14Dec51,  
Arthur Benjamin (A of m)

JAN 11 1952

Library of Congress  
Copyright Office

M1003  
.B

BENJAMIN, ARTHUR, 1893-

\*North American square-dance; suite for  
orchestra on old-time fiddle tunes from  
Canada and the U.S.A. [by] Arthur  
Benjamin. [Score] 25/- © Hawkes &  
Son (London) ltd., London; 11Sep51;  
EF0-9743.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951

M1609

.B

BENJAMIN, ARTHUR, 1893-

Our Mr. Toad; unison song, words by David  
McCord, music by Arthur Benjamin.  
[With piano acc.] 6d © Boosey & Co.,  
ltd., London; 19Mar54; EF0-25831.

I. Title. [II. McCord, David]

Library of Congress

M24 BENJAMIN, ARTHUR, 1893-  
.B465 Pastorale, arioso and finale [by]  
P3 Arthur Benjamin. Piano solo.  
London, New York, Boosey & Hawkes.  
© Hawkes & Son (London) ltd.,  
17Mar48; EF8592.

Benjamin, Arthur.

THE PIPER; w Seumas O'Sullivan, & m.  
© 26Nov24, E599186. R87488, 14Dec51,  
Arthur Benjamin (A of m)

JAN 11 1952

Library of Congress  
Copyright Office

M1350  
.B

BENJAMIN, ARTHUR, 1893-

Red River jig; [by] A. Benjamin. [New  
York] Boosey & Hawkes. © Hawkes & Son  
(London) ltd., London; 18Mar49; EF12635.  
Condensed score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

M1048

.B45

R4

BENJAMIN, ARTHUR, 1893-

The Red River Jig; [by] Arthur Benjamin. © Hawkes & Son (London) Ltd., London; 6Nov47; EF7013.  
Score: orchestra.

I. Title.



Benjamin, Arthur.

SHAKIN' JAMAICAN RUMBA © w Jerry  
Mann, m Arthur Benjamin 29Sep47  
on w EU95555

Library of Congress  
Copyright Office

BENJAMIN, ARTHUR, 1893-

(Sonata, viola & piano) Sonata

... [by] Arthur Benjamin. ©

Boosey & Hawkes, ltd., London;

15Apr47; EF5547. Score and  
part.

Library of Congress  
Copyright Office

xM 1  
Music Cat.

Benjamin, Arthur, 1893- arr.

Scarlatti, Domenico, 1685-1757.

[Harpsichord works. Selected, arranged]

... Suite for flute and strings. [London] Boosey & Hawkes  
[1946]

6 pts. 31½ cm.

Cover-title.

At head of title: Scarlatti-Benjamin.

Publisher's plate no.: B. & H. 9083.

1. Suites (Flute with string orchestra), Arranged—Parts. I. Benjamin, Arthur, 1893- arr.

M1105.S27H32

47-25443

© arrangement, 16Oct46; Boosey & Hawkes, ltd.; EF4352.

Benjamin, Arthur, 1893- arr.

**Scarlatti, Domenico, 1685-1757.**

[Harpichord works. Selected, arranged]

Suite for flute and strings after Domenico Scarlatti, arranged by Arthur Benjamin. Flute and piano. London, New York [etc.] Boosey & Hawkes, ltd. [1946]

28 p. and pt. 31½ cm.

Publisher's plate no. : H. 15858.

1. Suites (Flute with string orchestra), Arranged—Solo with piano.  
I. Benjamin, Arthur, 1893- arr.

M1106.S23B4

47-25539

© arrangement, 16Oct46; publisher; EF4353.

M1503 BENJAMIN, ARTHUR, 1893-  
.B4663 A tale of two cities; by Arthur Benjamin.  
T3 [Piano-vocal score; incomplete]  
1953 © Boosey & Co., ltd.; 4May53; EU317703.

I. Title.

SL

Library of Congress  
Copyright Office

M1503


.B

BENJAMIN, ARTHUR, 1893-

A tale of two cities; romantic melodrama in six scenes [by] Arthur Benjamin, libretto based on the novel by Charles Dickens by Cedric Cliffe. [Piano-vocal score] 50/- © Hawkes & Son (London) Ltd., London; 19Feb54; DF0-312.

I. Cliffe, Cedric.      II. Title.

Library of Congress



M1572

BENJAMIN, ARTHUR, 1893-

.B      A tall story; author unknown, music by  
Arthur Benjamin. [Score: chorus (SA)  
and piano; voice parts also in tonic  
sol-fa notation] 6d. © Boosey & Co.,  
ltd., London; 16Aug49; EF15491.

I. Title.

Library of Congress  
Copyright Office

JUN 19 1950

Benjamin, Arthur.

TO PHILLIS MILKING HER FLOCK; w  
William Drummond, & m; med. or high  
voice. © 26Nov24, E599184. R87486,  
14Dec51, Arthur Benjamin (A of m)

JAN 11 1952

Library of Congress  
Copyright Office



BENJAMIN, AVA PANISH. SEE  
Benjamin, Erna Margarete Panish, 1892-

EU320055

Benjamin, Bennie.

The Brooklyn Dodgers; words  
and music by B. Benjamin and George  
Weiss.

Melody and chord symbols.

© 3-22-46; Leeds music corp.,  
New York; EU 14960.

M1356

.B

Benjamin, Bennie, 1907-

The Brooklyn Dodgers; words and music  
by B. Benjamin [and] George Weiss,  
arranged by Roger Segure. New York,  
Leeds music corporation. 75¢

© arrangement, 13Sep46; publisher;  
EP8527.

Piano-conductor score (orchestra, with  
words) and parts.

I. Weiss, George, 1921- joint com-  
poser. II. Segure, Roger, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1258  
.B

Benjamin, Bennie, 1907-

The Brooklyn Dodgers; by B. Benjamin  
[and] George Weiss, arranged by William  
Teague. New York, Leeds music  
corporation.

© 22Jul46; publisher; EP7493. Prev.  
reg. 22Mar46; EU14960.

Condensed score (band) and parts.

I. Weiss, George, 1921- joint com-  
poser. II. Teague, William, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Benjamin, Bennie, 1907-

M1630 WEISS, GEORGE, 1921-

.2 Can anyone explain? No, no, no; words  
.W and music by Bennie Benjamin and  
George Weiss. © Valando Music Corp.,  
New York; 20Jul50; EP47993.

I. Benjamin, Bennie, 1907-

II. Title.

III. Title: No, no, no.

Benjamin, Bennie.

CAN ANYONE EXPLAIN, NO, NO, NO.

w & m Bennie Benjamin & George

Weiss © Santly-Joy, inc. 14Jun48

EU135835

Benjamin, Bennie, 1907-

M1630

WEISS, GEORGE, 1921-

.2

Christmas time; words and music by

.W

Bennie Benjamin and George Weiss.

© Martin Music, inc., Hollywood, Calif.;  
21Sep49; EP40224.

I. Benjamin, Bennie, 1907-

joint composer.

II. Title.

Library of Congress  
Copyright Office

Benjamin, Bennie.

CONFESS w & m Bennie Benjamin &  
George Weiss, © Santly-Joy, inc.  
300ct47 EU102881



Benjamin, Bennie.

\*1

M1630 WEISS, GEORGE, 1921-

!2 Confess, words and music by Bennie  
!W Benjamin and George Weiss. © Ox-  
ford Music Corp., New York; 12Mar48;  
EP24368!

Benjamin, Bennie.

DON'T LAUGH AT ME w & m Bennie

Benjamin & George Weiss ©

Santly-Joy, inc. 14Jun48 EU135836

Benjamin, Bennie.

DON'T WAKE ME UP 'CAUSE I MIGHT BE  
DREAMING w & m Bennie Benjamin &  
George Weiss © Laurel Music Co.  
20Dec48 EU151754

Library of Congress  
Copyright Office

Benjamin, Bennie.

DREAMY LULLABY w & m Bennie Benja-  
min, George Weiss & Frankie  
Carle © Oxford Music Corp.  
24Nov47 EU104896

Benjamin, Bennie.

\*1

M1630

[CARLONE, FRANCIS N ]

.2

Dreamy lullaby; words and music by

.C

Bennie Benjamin, George Weiss and

Frankie Carle [pseud.] © Oxford

Music Corp., New York; 28Jan48;

EP22108.

Revised

Benjamin, Bennie, 1907-

Dreamy lullaby; words and music by B.  
Benjamin and George Weiss.

© 10-10-46; Santly-Joy inc., New York;  
EU39229.

Benjamin, Bennie.

ECHOES w & m Bennie Benjamin & George  
Weiss © Santly-Joy, inc. 16Sep48  
EU143364

Benjamin, Bennie, 1907-

M1630

WEISS, GEORGE, 1921-

.2 Echoes; words and music by Bennie

.W Benjamin and George Weiss. © Valando  
Music Corp., New York; 4Nov49; EP42110.

I. Benjamin, Bennie, 1907-      joint composer.  
II. Title.

Library of Congress  
Copyright Office



Benjamin, Bennie.

M1508 DISNEY (WALT) PRODUCTIONS, LTD.  
Fun and Fancy Free; words and  
music [by] Bennie Benjamin and  
George Weiss ... [from the]  
motion picture "Fun and Fancy  
Free." © Santly-Joy, inc.,  
New York; 2Jul47; EP15448.

I. Benjamin, Bennie. II. Weiss,  
George, joint composer. III. Title.

Benjamin, Bennie.

GEORGIE PORGIE; w, m & © Abraham  
Goldstein & Bennie Benjamin 15Aug52  
EU284661

Benjamin, Bennie, 1907-

The horn with two mouthpieces; words and music by B. Benjamin and George Weiss.

© 8-10-46; Santly-Joy, inc., New York;  
EU33846.

Benjamin, Bennie

How could I; words and music by B.  
Benjamin and George Weiss.

Melody and chord symbols.

© 5-30-46; Santly-Joy, New York;  
EU 24043.

Benjamin, Bennie.

HOW NEAR TO MY HEART; w & m Bennie  
Benjamin & George Weiss © Oxford  
Music Corp. 27Oct50 EU219622

NOV 15 1950

Library of Congress  
Copyright Office

E unpub. 191

Benjamin, Bennie

I can't get up the nerve to kiss you. Words & music by Bennie Benjamin [and] George Weiss.

1 l. 31 $\frac{1}{2}$  cm.

Melody and chord indications.

First line: I turn such pretty phrases, the ~~sweetest you have heard.~~

©1 o 12-31-45; Santly-Joy, inc., New York;  
E unpub. 191.

AFP 2-28-46

M1630

.2

.W

Benjamin, Bennie.

WEISS, GEORGE, 1921-

I can't get up the nerve to kiss  
you; words and music by Bennie  
Benjamin and George Weiss. ©  
Santly-Joy, inc., New York;  
8Apr47; EP13435.

I. Benjamin, Bennie, 1907-  
joint composer. II. Title.

Benjamin, Bennie.

I DON'T SEE ME IN YOUR EYES ANYMORE  
w & m Bennie Benjamin & George  
Weiss © Laurel Music Co. 24Nov48  
EU151472

Library of Congress  
Copyright Office



Benjamin, Bennie, 1907-

M1356

.W

WEISS, GEORGE, 1921-

I don't see me in your eyes any more;  
words by Bennie Benjamin, music by  
George Weiss, arr. by Ralph Flanagan.  
© Laurel Music Co., New York; 21Mar49;  
on arrangement; EP35108. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Benjamin, Bennie, 1907- lyricist.  
II. Flanagan, Ralph, arr. III. Title.

Library of Congress  
Copyright Office

Benjamin, Bennie, 1907-

M1630 WEISS, GEORGE, 1921-

.2 I don't see me in your eyes any more;  
.W words by Bennie Benjamin and music [by]  
George Weiss. © Laurel Music Co., New  
York; 21Mar49; EP35113.

I. Benjamin, Bennie, 1907-

lyricist.

II. Title.

Benjamin, Bennie, 1907-

M1630 DICK, DOROTHY.

.2 I may hate myself in the morning, for  
.D falling in love tonight; words and music  
by Bennie Benjamin, George Weiss  
[and] Dorothy Dick. © Valando Music  
Corp., New York; 31Mar50; EP45445.  
Appl. states prev. reg. 13Aug47,  
EU88529 & 26May48, EU132889.

I. Benjamin, Bennie, 1907-  
George, 1921-

II. Weiss,

III. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

Benjamin, Bennie, 1907-

I want to thank your folks; words  
and music by B. Benjamin and George  
Weiss.

© 10-24-46; Santly-Joy, inc., New  
York; EU51279.

Benjamin, Bennie, 1907- joint compos-  
er.

M1630.2

.W WEISS, GEORGE, 1921-

I want to thank your folks; words  
and music by Bennie Benjamin and  
George Weiss. © Oxford Music Corp.,  
New York; 21Jan47; EP11343.

I. Benjamin, Bennie, 1907- joint  
composer. II. Title.

Music Cat.

Benjamin, Bennie.

I'LL KEEP THE LOVELIGHT BURNING IN  
MY HEART w & m Bennie Benjamin &  
George Weiss © Laurel Music Co.  
24Nov48 EU151473

Benjamin, Bennie, 1907-

M1630 WEISS, GEORGE, 1921-

.2 I'll keep the lovelight burning in my heart;  
.W words and music by Bennie Benjamin and  
George Weiss. © Laurel Music Corp.,  
New York; 17May49; EP36931.

I. Benjamin, Bennie, 1907- joint composer.  
II. Title.

Benjamin, Bennie.

I'LL NEVER BE FREE w & m Bennie Ben-  
jamin & George Weiss © Laurel Music  
Co. 10Feb49 EU156902



Benjamin, Bennie, 1907-

M1630 WEISS, GEORGE, 1921-

.2

.W

I'll never be free; words and music by  
Bennie Benjamin and George Weiss.  
© Laurel Music Corp., New York;  
26Jan50; EP43769.

I. Benjamin, Bennie, 1907-

II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Benjamin, Bennie.

JET; w & m Harry Revel, Bennie Benjamin & George Weiss © Laurel Music Corp. 20Dec50 EU225097

MAR 7 - 1951

Library of Congress  
Copyright Office

Benjamin, Bennie.

JUST FOR TONIGHT w & m Bennie  
Benjamin & George Weiss ©  
Santly-Joy, inc. 14Jun48  
EU135837

Benjamin, Bennie.

A lasting thing; w & m Bennie Benjamin  
& George Weiss. © Santly-Joy, inc.,  
New York; 4May47; EU74141.

Benjamin, Bennie. 1907-

Lazy lullaby; words and music by B. Benjamin and George Weiss.

© 8-10-46; Pantly-Joy inc., New York;  
EU33847.

Benjamin, Bennie.

MELODY TIME w & m Bennie Benjamin  
& George Weiss © Walt Disney  
Productions 12Nov47 EU102650

Benjamin, Bennie, 1907-

M1508 WEISS, GEORGE, 1921-

Melody time [from] Walt Disney's new  
hit musical Melody time, words &  
music: Bennie Benjamin and George  
Weiss. © Santly-Joy, inc., New  
York; 5Apr48; EP25091.

I. Benjamin, Bennie, 1907-                      joint  
composer.    II. Title.

Benjamin, Bennie.

Miguelito; w & m Bennie Benjamin &  
George Weiss. © Santly-Joy, inc.,  
New York; 7May47; EU74353.



Benjamin, Bennie.

MOONLIGHT MYSTERY w & m Bennie Benjamin  
& George Weiss © Santly-Joy, inc.

40oct48 EU144829

Benjamin, Bennie.

MY DEAR LITTLE GIRL OF THETA CHI;  
w Bennie Benjamin & George Weiss  
m Sammy Kaye © World Music, inc.  
26Dec50 EU226494

MAR 26 1951

Library of Congress  
Copyright Office

Benjamin, Bennie.

OH! MY DARLING w & m Bennie Benjamin  
& George Weiss © Santly-Joy, inc.

10Jul47 EU84006

Benjamin, Bennie, 1907-

M1630 WEISS, GEORGE, 1921-

.2 Oh! my darling; words & music by Bennie  
.W Benjamin & George Weiss. © Santly-Joy,  
inc., New York; 23Dec49; EP43273.

I. Benjamin, Bennie, 1907-

II. Title.

Library of Congress  
Copyright Office

FEB 21 1950

M1630.2

.B

Benjamin, Bennie, 1907-

Oh! What it seemed to be; words and music by B. Benjamin, George Weiss and Frankie Carle [pseud.] New York, Santly-Joy, inc.

© 27Dec45; 2c 30Dec45; publisher; EP112.

For voice and piano, with chord symbols.

I. Weiss, George, joint composer. II. Carlone, Francis N., joint composer. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Benjamin, Bennie.

ON THE ISLE OF SAINT CROIX w & m

Bennie Benjamin & George Weiss

© Santly-Joy, inc. 4May48

EU128397

M1630 BENJAMIN, BENNIE, 1910-

.2 Ooh! That's what I like; music by  
.B Bennie Benjamin [words by]  
George Weiss. © Kearney Music  
Co., New York; 10Oct48 (in notice:  
1945); EP30334.

I. Weiss, George, 1920-

lyricist.

II. Title.

Benjamin, Bennie.

PIANISSIMO w & m Bennie Benjamin &  
George Weiss © Santly-Joy, inc.

24Jul47 EU86220



Benjamin, Bennie.

\*1

M1630 WEISS, GEORGE, 1921-

.2 Pianissimo; words and music by  
.W Bennie Benjamin and George Weiss.

© Santly-Joy, inc., New York;  
30Dec47; EP20712.

E unpub. 6226

Benjamin, Bennie, joint composer.  
Rumors.

see

Singer, Lou.

ge 5-3-46

M1630.2

.B

Benjamin, Bennie, 1907-

Rumors are flying; words and music by  
B. Benjamin and George Weiss. New York,  
Oxford music corporation. 3 p.

© 25Jul46; publisher; EP7474.

For voice and piano, with chord symbols.

I. Weiss, George, 1921-                      joint composer.  
II. Title.

Benjamin, Bennie

Rumors are flying; words and music by  
B. Benjamin and George Weiss.

Melody and chord symbols.

© 5-30-46; Santly-Joy, New York;  
EU 24042.

Benjamin, Bennie; 1307-

Speaking of angels; words and music by  
B. Benjamin and George Weiss.

© 11-29-46; Santly-Joy inc., New York;  
EU54849.

M1630

Benjamin, Bennie, 1907-

joint composer.

.2

WEISS, GEORGE, 1921-

.W

Speaking of angels; words and music by  
Bennie Benjamin and George Weiss.

© Santly-Joy, inc., New York;  
18Feb47; EP12098.

I. Benjamin, Bennie, 1907-  
poser. II. Title.

joint com-

Music Cat.

Benjamin, Bennie

Surrender; words and music by B.  
Benjamin and George Weiss.

Melody and chord symbols.

© 17Mr46; Santly-Joy, inc., New  
York; EU 12319.

M1630.2

.B

Benjamin, Bonnie, 1907-

Surrender; words and music by B.  
Benjamin and George Weiss. New York,  
Santly-joy, inc.

© 25Apr46; publisher; EP3318.

For voice and piano, with chord  
symbols.

I. Weiss, George, joint composer. II.  
Title.

Music Cat.

Library of Congress  
Copyright Office



Benjamin, Bennie

Take mine, Words and music by Bennie Benjamin [and] George Weiss.

Melody and chord indications.

First line: If you're looking for a pair of arms to hold ya, baby, take mine.

© 1 c 3-8-46; Santly-Joy, inc., New York; E unpub 10323.

igb 7-1-46

Benjamin, Bennie

That Christmas feeling; words and  
music by B. Benjamin and George Weiss.

Melody and chord symbols.

© 5-30-46; Santly-Joy, New York;  
EU 24044.

M1630.2

.B

Benjamin, Bennie, 1907-

That Christmas feeling; words and  
music by B. Benjamin [and] George Weiss.

New York, Oxford music corporation.

© 6Nov46; publisher; EP9435. Prev.  
reg. 30May46; EU24044.

For voice and piano, with chord  
symbols.

I. Weiss, George, 1921-                      joint  
composer.    II. Title.

Library of Congress  
Copyright Office

Music Cat.

Benjamin, Bennie.

VIRGIN ISLANDS, U. S. A.; w & m Bennie  
Benjamin, George Weiss & Bill LaMotta  
© Laurel Music Corp. 26Apr50  
EU201950

Library of Congress  
Copyright Office

MAY 26 1950

Benjamin, Bennie.

WEDDING BELLS w & m Bennie Benjamin  
& George Weiss © Santly-Joy, inc.  
13May48 EU130148


Benjamin, Bennie, 1907-

M1630 WEISS, GEORGE, 1921-

.2 Wedding bells will soon be ringin'; words  
.W and music by Bennie Benjamin and George  
Weiss. © Laurel Music Corp., New York;  
28Sep49; EP40567.

I. Benjamin, Bennie, 1907- joint composer.  
II. Title.

Library of Congress  
Copyright Office



Benjamin, Bennie.

When tonight is just a memory; w . .  
& m Bennie Benjamin & George Weiss.  
© Oxford music corp., New York;  
16May47; EU75713.

Revised

M1630 Benjamin, Bennie.  
WEISS, GEORGE, 1921-

.2

When tonight is just a memory;

.W

words and music by Bennie

Benjamin and George Weiss.

© Oxford Music Corp., New York;  
9Jun47; EP14930.

I. Benjamin, Bennie, 1907-      joint  
composer.    II. Title.



Benjamin, Bennie.

When you return; w & m Bennie Benjamin  
& George Weiss. © Santly-Joy, inc.,  
New York; 4May47; EU74140.

Library of Congress  
Copyright Office

Benjamin, Bennie. . . . -

WIN OR LOSE w & m Bennie Benja-  
min & George Weiss © Santly-  
Joy inc. 24Nov47 EU104899

Benjamin, Bennie 1907-

M1630 WEISS, GEORGE, 1921-

.2 Win or lose, words and music by  
.W Bennie Benjamin and George Weiss.  
© Oxford Music Corp., New York;  
25Aug48; EP29574.

I. Benjamin, Bennie, 1907- joint  
composer. II. Title.

Benjamin, Bennie, 1907-

You'll see what a kiss can do; words and music  
by B. Benjamin and George Weiss.

© 7-2-46; Santly-Joy, inc., New York;  
EU31097.

M1630.2

.B

Benjamin, Bennie, 1907-

You'll see what a kiss can do; words  
and music by B. Benjamin and George  
Weiss.. New York, Oxford music corpor-  
ation. 3 P.

© 28Agul46; publisher; EP7905.

For voice and piano with chord symbols  
I. Weiss, George, 1921- joint  
composer. II. Title.

Library of Congress  
Copyright Office



Official only

BENJAMIN, BENNIE. SEE ALSO  
Benjamin, Claude, 1907-

EP49936

DEC - 5 1950

xM

Library of Congress  
Copyright Office

BENJAMIN, BENNY. SEE  
Benjamin, Claude, 1907-

EU239329--331

JUN -6 1951

BENJAMIN, BERT RUFUS.

Air pressure chart. Sheet.

© Bert Rufus Benjamin; 10Sep52;

AA223823.



**BENJAMIN, BURTON RICHARD.**

**The manhunt, an original screenplay.**

**© Burton R. Benjamin; 14Apr53; DU33769.**

Benjamin, Charles.

DELORES, MY DARLING; w Charles  
Benjamin w & m Eugene Julius  
Stapleton © Charles Benjamin &  
Eugene Julius Stapleton 18May53  
EU317294

BENJAMIN, CHESLEY L.

Astrologram. Sheet. © Chesley

L. Benjamin; 10Dec54; A165194.

Benjamin, Claude.

ALL BECAUSE; w & m Claude Benjamin &  
George Weiss © Valando Music Corp.

26Jan53 EU302812

Benjamin, Claude.

ALL NIGHT LONG; w & m Claude Benjamin,  
George Weiss, Lou Singer & Al Still-  
man © Valando Music Corp. 18Aug53  
EU327794

Library of Congress

Benjamin, Claude, 1907-

M1630

.2

.W

WEISS, GEORGE, 1921-

Around the world; words and music by

Bennie Benjamin and George Weiss. 40¢

© Valando Music Corp., New York;

3Jan51; EP51725.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress  
Copyright Office

FEB 21 1951

Benjamin, Claude.

BOBBIN' WITH THE ROBIN; w & m Claude  
Benjamin & George Weiss © Laurel  
Music Corp. 19Nov52 EU294710

Benjamin, Claude.

CAN'T WAIT; w & m Claude Benjamin &  
George Weiss © Laurel Music Corp.  
8Mar51 EU231647

APR 22 1951

Library of Congress  
Copyright Office



Benjamin, Claude.

CHARLOTTE AMALIE; w & m Claude Benjamin & George Weiss © Laurel Music Corp. 25Feb54 EU349051

Library of Congress  
Copyright Office

Benjamin, Claude.

CHRISTMAS FANTASY; w & m Claude  
Benjamin & George Weiss © Valando  
Music Corp. 28Jul53 EU325111

Library of Congress

Benjamin, Claude, 1907-

M1630

.2

.W


WEISS, GEORGE DAVID, 1921-

Cross over the bridge; words and music by  
Bennie Benjamin and George Weiss. 50¢  
© Laurel Music Corp.; New York;  
4Feb54; EP77927.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress



Benjamin, Claude, 1907-

M1630

STEIN, SIEGFRIED ALEX, 1903-

.2

Dancin' with someone; [or] Longin' for you;

.S

words and music by Bennie Benjamin,  
George Weiss and Alex Alstone [pseud.]

© Valando Music Corp., New York;

9Mar53; EP69752.

I. Benjamin, Claude, 1907-

II. Weiss,

George David, 1921-

III. Title. IV. Title:

Longin' for you.

Benjamin, Claude.

✓  
DIRK TIL DAWN; w & m Claude Benjamin &  
George Weiss © Laurel Music Corp.

24Aug51 EU248028

✓ 11 1951

appl ✓  
Library of Congress  
Copyright Office

M2199  
W

Benjamin, Claude, 1907-  
WEISS, GEORGE DAVID, 1921-

Don't call my name; words and music by  
Bennie Benjamin and George Weiss. 40¢  
© Laurel Music Corp., New York;  
20May53; EP72122.

I. Benjamin, Claude, 1907-

II. Title.

M1630

.2

.W

Benjamin, Claude, 1907-

WEISS, GEORGE DAVID, 1921-

Don't laugh at me; words and music by

Bennie Benjamin and George Weiss.

40¢ © Santly-Joy, inc., New York;

25Mar52; EP61482. Appl. states prev.

reg. 14Jun48, EU135836.

I. Benjamin, Claude, 1907-

II. Title,

Benjamin, Claude.

A FINE HOW-DY-DO; w & m Claude Benjamin & George Weiss © Laurel Music Corp. 18Aug53 EU327857



Benjamin, Claude.  
FORTUNE TELLING CARDS; w & m Claude  
Benjamin & George Weiss © Valando  
Music Corp. 18Aug53 EU327795

Library of Congress

Benjamin, Claude, 1907-

M1630

BANDINI, AL, 1903-

.2

A girl! a girl! Zoom ba di alli nella.

.B

Words and music by Bennie Benjamin,  
George Weiss and Al Bandini. [English  
words] © Valando Music Corp., New  
York; 15Mar54; EP78831.

I. Benjamin, Claude, 1907-

II. Weiss,

George David, 1921-

III. Title. IV.

Title: Zoom ba di alli nella.

Benjamin, Claude.

THE HORN WITH TWO MOUTHPIECES; w & m  
Claude Benjamin & George Weiss ©  
Laurel Music Corp. 20Mar52 EU268481

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE, 1921-

.2

.W

How near to my heart; by Bennie Benjamin  
and George Weiss. [For voice and piano,  
with ukulele diagrams and chord symbols]  
© Oxford Music Corp., New York;  
8Dec50; EP51061. Appl. states prev.  
reg. 27Oct50, EU219622.

I. Benjamin, Claude, 1907-

II. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M175

.A4

S249

bk.1

WEISS, GEORGE DAVID, 1921-

I don't see me in your eyes anymore;

[by] Bennie Benjamin [and] George

Weiss, arr. by J. H. Sedlon. (In Sedlon,

J. H., arr. Popular song hits. v. 1,

p. 4-5) [For accordion, with words]

© on arrangement; Laurel Music Corp.;

18May53; EP72755.

I. Benjamin, Claude, 1907-

II. Title.

[III. Sedlon, Josef Harry, 1907-

]

Library of Congress

SL

Benjamin, Claude.

I FELL DOWN A FLIGHT OF DREAMS; w & m  
Claude Benjamin, George Weiss &  
Floyd Huddleston © Valando Music  
Corp. 18Aug53 EU327796

Benjamin, Claude.

I RAN ALL THE WAY HOME; w & m Claude  
Benjamin & George Weiss © Laurel  
Music Corp. 16Aug51 EU247297

Library of Congress  
Copyright Office

AUG 29 1951

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE DAVID, 1921-

.2

I ran all the way home; words and music by

.W

Bennie Benjamin and George Weiss. 40¢

© Laurel Music Corp., New York;

24Sep51; EP57578. Appl. states prev.

reg. 16Aug51, EU247297.

I. Benjamin, Claude, 1907-

OCT 23 1951  
Title.

Library of Congress  
Copyright Office



Benjamin, Claude.

I TRIED AGAIN; w & m Claude Benjamin  
& George Weiss © Laurel Music Corp.  
28Aug53 EU328891

Benjamin, Claude.

IF ONLY; w & m Claude Benjamin, George  
Weiss & Nev Gehman © Valando Music  
Corp. 28Aug53 EU328881

Benjamin, Claude.  
I'LL STEP ASIDE; w & m Claude Benjamin  
& George Weiss © Laurel Music Corp.  
18Aug53 EU327853

Benjamin, Claude.

I'M NOT FREE; w & m Claude Benjamin &  
George Weiss © Valando Music Corp.

18Aug53 EU327797

Benjamin, Claude.

I'VE GOT THE RHYTHM AND BLUES FEELIN';  
w & m George Weiss & Claude Benjamin  
© Valando Music Corp. 15Apr55  
EU393612

Benjamin, Claude, 1907-

M1630

REVEL, HARRY, 1905-

.2

Jet; music by Harry Revel, lyric by Bennie

.R

Benjamin & George Weiss. 40¢ © Laurel

Music Corp., New York; 5Feb51;

EP52553.

I. Title. [II. Benjamin, Claude, 1907-

III. Weiss, George, 1921- ]

MAR 27 1951

Library of Congress  
Copyright Office

Benjamin, Claude.

JUST FOR TONIGHT; w & m Claude Benjamin & George Weiss © Laurel Music Corp. 19Oct50 EU218808

NOV 17 1950

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE, 1921-

.2

Just for tonight; words and music by

.W

Bennie Benjamin and George Weiss. 40¢  
© Laurel Music Corp., New York; 9Jan51;  
EP51754.

I. Benjamin, Claude, 1907-

II. Title.

FEB 21 1951

Library of Congress  
Copyright Office



Benjamin, Claude.

A LASTING THING; w & m Claude Benjamin  
& George Weiss © Laurel Music Corp.  
25Feb52 EU265680

MAR 21 1952

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE DAVID, 1921-

.2

A lasting thing; words and music by

.W

Bennie Benjamin [pseud.] and George  
Weiss. 40¢ © Laurel Music Corp., New  
York; 18Mar52; EP61236. Appl. states  
prev. reg. 25Feb52, EU265680.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M1630

.2

.W

WEISS, GEORGE DAVID, 1921-

Lonesome and blue; words and music by  
Bennie Benjamin and George Weiss. 40¢  
© Laurel Music Corp., New York;  
8May52; EP62786.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress  
Copyright Office



Benjamin, Claude, 1907-

M1630

.2

.W

WEISS, GEORGE DAVID, 1921-

The magic circle; words and music by  
Bennie Benjamin [and] George Weiss. 50¢  
© Laurel Music Corp., New York; 4Oct54;  
EP83845.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE DAVID, 1921-

.2

Moonlight mystery; words and music by

.W

Bennie Benjamin and George Weiss.

40¢ © Laurel Music Corp., New York;

25Sep52; EP66399.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M1630

KAYE, SAMMY.

.2

My dear little girl of Theta Chi; words and  
music by Bennie Benjamin, George Weiss  
[and] Sammy Kaye. © World Music, inc.,  
New York; 22Jan51; EP52340;

.K

I. Benjamin, Claude, 1907-  
George, 1921-

II. Weiss,

III. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Benjamin, Claude.

OUT O' BREATH; w & m Claude Benjamin,  
George Weiss & Joseph Meyer © Val-  
ando Music Corp. 23May51 EU239330

JUN 22 1951

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M1630 MEYER, JOSEPH, 1894-

.2 Out o' breath; words and music by Bennie  
.M Benjamin, George Weiss and Joseph  
Meyer. 40¢ © Valando Music Corp., New  
York; 3Jul51; EP55802.

I. Benjamin, Claude, 1907-  
George, 1921-

II. Weiss,

III. Title.

AUG 23 1951

Library of Congress  
Copyright Office



Benjamin, Claude.

OUT OF THE NIGHT; w & m Claude Benjamin,  
George Weiss, Art Ford &  
Charles O'Keefe © Laurel Music Corp.  
23May51 EU239329

JUN 22 1951

Library of Congress  
Copyright Office

Benjamin, Claude.

'ROUND THE WORLD RUMBA; w Claude  
Benjamin & George Weiss m Esy  
Morales © on w & added m Valando  
Music Corp. 30Nov54 EU379167. Appl.  
states prev. reg. 18Sep47 EU93912

Benjamin, Claude, 1907-

M1630 VALANDO, PATRICIA, 1920-

.2 A shoulder to weep on; words and music by  
.V Bennie Benjamin, George Weiss and  
Patricia Peale [pseud.] 40¢ © Laurel  
Music Corp., New York; 17Oct52;  
EP66040.

I. Benjamin, Claude, 1907-      II. Weiss,  
George David, 1921-      III. Title.

Benjamin, Claude.

SOMEWHERE IN THAT DIRECTION; w & m  
Claude Benjamin & George Weiss ©  
Laurel Music Corp. 3Aug51 EU246033

AUG 22 1951

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M1630

.2

.W

WEISS, GEORGE DAVID, 1921-

That was my heart you heard! Words and  
music by Bennie Benjamin [and] George  
Weiss. 50¢ © Valando Music Corp.,  
New York; 4Oct54; EP83844.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress

Benjamin, Claude.

THESE THINGS I OFFER YOU; w & m Morty  
Nevins, Claude Benjamin & George  
Weiss © Valando Music Corp. 1May51  
EU237220

MAY 28 1951

Library of Congress  
Copyright Office

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE, 1921-

.2

These things I offer you for a lifetime;

.W

words and music by Morty Nevins,  
Bennie Benjamin and George Weiss. 40¢

© Valando Music Corp., New York;  
8May51; EP54498.

I. Nevins, Morty, 1917-  
Claude, 1907-

II. Benjamin,  
III. Title.

Library of Congress  
Copyright Office

JUL 24 1951

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE, 1921-

. 2  
. W  
To think you've chosen me; words and  
music by Bennie Benjamin and George  
Weiss. © Valando Music Corp., New  
York; 20Oct50; EP49936.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress  
Copyright Office

NOV 1 0 1950



w + m Bennie Benjamin (Claude Benjamin)

1907-USA

312 Manhattan Ave. NYC

To think you've chosen me; I'm not  
made by Bennie Benjamin and George  
Weiss, of Volstead Corp. New  
York; S.O. 115-1154

C. Benjamin (Claude) 1154-1155

Benjamin, Claude.

WHEEL OF FORTUNE; w & m Claude Benjamin & George Weiss © Valando Music Corp. 5Jul51 EU243414

Library of Congress  
Copyright Office

AUG 10 1951

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE DAVID, 1921-

.2

Wheel of fortune; by Bennie Benjamin and

.W

George Weiss. [For voice and piano] 40¢

© Laurel Music Corp., New York;

25Jan52; EP60376. Appl. states prev.

reg. 5Jul51, EU243414.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Benjamin, Claude, 1907-

M175

.A4

S249

bk.1

WEISS, GEORGE DAVID, 1921-

Wheel of fortune; [by] Bennie Benjamin  
and George Weiss; arr. by J. H. Sedlon.  
(In Sedlon, J. H. Popular song hits. v. 1,  
p. 20-21) [For accordion, with words]  
© on arrangement; Laurel Music Corp.;  
18May53; EP72762.

I. Benjamin, Claude, 1907-

II. Title. [III. Sedlon, Josef Harry, 1907- ]

SL

Library of Congress

Benjamin, Claude, 1907-

M1630

WEISS, GEORGE, 1921-

. 2

When you return; by Bennie Benjamin

. W

and George Weiss. [For voice and piano,  
with ukulele diagrams and chord symbols]

© Santly-Joy, inc., New York; 8Dec50;

EP51051. Appl. states prev. reg.

4May47, EU74140.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Benjamin, Claude.

WORRY BIRD; w & m Claude Benjamin,  
George Weiss & Lou Singer © Valan-  
do Music Corp. 23May51 EU239331

JUN 22 1951

Library of Congress  
Copyright Office

Benjamin, Claude

see also

Benjamin, Bennie

DEC 19 1950

Benjamin, Curtis G.

AMERICAN MANAGEMENT ASSOCIATION.

Some principal issues confronting  
management; a presidents' round  
table. [Chairman: Cecil F. Dawson;  
panel members: Curtis G. Benjamin,  
and others] New York [1952] 15 p.  
(Its General management series, no.  
160) © American Management Associa-  
tion; 14Jul52; A70618.

I. Dawson, Cecil F.

II. Benjamin, Curtis G.

Library of Congress  
Copyright Office

/p



BENJAMIN, DOC. SEE  
Benjamin, Milton Jerome, 1897-

EU328030

Benjamin, E                      Eldred  
    Jumpin' in style; words by C.  
Anthony Carlisle.

Melody.

© 4-10-46; E. E. Benjamin, New  
York; EU 16007.

over

E. Eldred Benjamin - 4 times on appl.

Benjamin, E. Eldred.

see also

Benjamin, Eldred Evans.

1946 file

**BENJAMIN, EARL W.**

Marketing poultry products. 2d ed.

© 5May25, A855156. R103434,

4Dec52, Earl W. Benjamin (A)

Cl. Benjamin, Earl W. lc see his

BENJAMIN, Earl W. SEE  
Marketing poultry products. R71866.

JAN 11 1951

**BENJAMIN, EARL WHITNEY.**

**Marketing poultry products, by Earl W. Benjamin, Howard C. Pierce [and] William D. Termohlen. 4th ed. 389 p. illus. (Poultry science series) © John Wiley & Sons, inc., New York; 31 Jan 49; on additions & revisions; A29609.**

- I. Pierce, Howard Castner, joint author.**
- II. Termohlen, William Dewey, joint author.**
- III. Wiley (John) and Sons, inc.**

Library of Congress  
Copyright Office

agr/rk

**Benjamin, Edwin.**

IF I COULD JUST HAVE YOU w & m  
Edwin Benjamin © w & m Bernard  
Kirschenbaum 15Jul48 EU138267

Library of Congress  
Copyright Office



E unpub. 6429

Benjamin, Eldred, joint composer  
I knew you'd come along.

See

Carlisle, Clarence

was 5-15-46

Benjamin, Eldred E.

AMIGA MIA © w & m Eldred E. Benjamin  
26Aug49 EU177133

Benjamin, Eldred E.

GO HOME CHILE w St. Clair Benjamin © m  
Eldred E. Benjamin 10Oct49 EU181246

Benjamin, Eldred E.

MAMA-MAMBO; m & © Eldred E. Benjamin  
27Jan50 EU191573

FEB 1 0 1950

M1630 BENJAMIN, ELDRED E

.2 Why don't you write to me? Words by

.B Eldred E. Benjamin, Alfred O. Weaver  
[and] Robert J. Matthews, music by  
Eldred E. Benjamin. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
11Sep45; EP24095.

Benjamin, Eldred E.

Woman don't pretend with me; w & m  
Eldred E. Benjamin. © E. Eldred  
Benjamin, New York; 15May47; EU75672.

Benjamin, Eldred E.

YOU ARE THE ONE I SEE IN MY DREAMS;  
w, m & © Eldred E. Benjamin 27Oct50  
EU219628

NOV 15 1950

*over*  
—

Library of Congress  
Copyright Office

Eldred E. Benjamin, 1911 -  
112 W. 117 St N.Y.



Benjamin, Eldred Evan. ✓

CARIBBEAN MAMBO; m & © Eldred Evan  
Benjamin 9Oct50 EU217701

*over*  
OCT 31 1950

*44pl ✓*  
Library of Congress  
Copyright Office

Eldred Evan Benjamin, 1911

112 W 117 St. 2 y.

**Benjamin, Eldred Evans.**

Forever dreamin' of you; w W. Benjamin,  
m A. Holst, & E. Benjamin. © Eldred  
E[vans] Benjamin, Alvan Holst, New York,  
& Wilfred Benjamin, Christiansted, St.  
Croix, V. I.; 24Apr47; EU49718.

Benjamin, Eldred Evans.

I SAY TO MYSELF w Clarence Car-  
lisle, © m Eldred E. Benjamin  
2Jul47 EU83288

Benjamin, Eldred Evans.

IT IS LOVE; w Dorothy Frances Peterson  
m Eldred Evans Benjamin © Eldred  
Evans Benjamin 4May53 EU314820

Benjamin, Eldred Evans.

IT'S FASCINATION w & m Wilfred  
Benjamin m Alvan Holst © m Eldred  
Evans Benjamin 23Dec49 EU188738

Benjamin, Eldred Evans.

It's no fault of mine; w & m E. E.

Benjamin. © Eldred E[vans] Benjamin,  
New York; 16Jan47; EU59380.

Benjamin, Eldred Evans, 1911-

The label of love.

© 12-6-46; E. E. Benjamin, New York;  
EU55609.



Benjamin, ✓ Eldred Evans, 1911-  
Let's go; words by E. E. Benjamin.  
© 10-22-46; E. E. Benjamin, New  
York; EU50711.

Benjamin, Eldred Evans.

Let's go; w & m E. E. Benjamin.

© Eldred Evans Benjamin, New York;  
24Apr47; EU49721.

Benjamin, Eldred Evans.

MY HEART IS YOURS; w Dorothy Frances

Peterson m Eldred Evans Benjamin

© Eldred Evans Benjamin 26May52

EU276133

Benjamin. Eldred Evans.  
NIGHT OF ROMANCE © m Eldred Evans  
Benjamin 24Dec47 EU109525

Library of Congress  
Copyright Office

Benjamin, Eldred Evans, 1911-  
The road was dark; words by  
Wilfred Benjamin.

© 7-31-46; ✓ E. E. Benjamin, New  
York; EU33017.

Benjamin, Eldred Evans. ✓

SAY YOU'RE MINE, ALL MINE; w, m &  
© Eldred Evans Benjamin 12Jan51  
EU225817

FEB 1 6 1951

*copy*  
Library of Congress  
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*over*

Eldred Evans Benjamin, 1911

112 west 117th St

N. Y., N. Y.

Benjamin, Eldred Evans.

see also

Benjamin, E. Eldred.

1946 file



BENJAMIN, ELISABETH (LECOY)

Soliloque de Maurice Barres. SEE

Benjamin, René.

Soliloque de Maurice Barres. R78863.

DEC 20 1950

Benjamin, Erna Margarete Panish.

LISTEN, WORLD; w, m & © Erna Margarete  
Panish Benjamin 26Jun53 EU321710

Benjamin, Erna Margarete Panish.

MY TULIPS; w, m & © Erna Margarete  
Panish Benjamin 15Jun53 EU320055

Library of Congress  
Copyright Office

BENJAMIN, ERNA MARGARETE PANISH- SEE ALSO  
Panish-Benjamin, Erna Margarete, 1892-

EU225171.

1951 file

BENJAMIN, ETHEL ©.

The Lord's plans revealed. 37 p.,  
illus. © 21Jun50; AA157295.

AUG 14 1950

Benjamin, Ethel.

OLD LOG CABIN IN THE BITTER ROOT  
VALLEY m Roy Rogers © w Ethel  
Benjamin 12Nov48 EU156222

Library of Congress  
Copyright Office

Benjamin, Florence O., joint author.

**STEVENS, SYLVESTER KIRBY.**

Exploring Pennsylvania: its geography,  
history, and government [by] Sylvester K.  
Stevens, Ralph W. Cordier [and] Florence  
O. Benjamin. Maps by Harold Faye.  
New York [1953] 624 p. illus. © Har-  
court, Brace and Co., inc.; 15Apr53;  
A88458.

- I. Cordier, Ralph W., joint author.
- II. Benjamin, Florence O., joint author.
- III. Harcourt, Brace and Company, inc.

BENJAMIN, FRANCIS S.

American glass. SEE Northend, Mary  
Harrod.



# Benjamin, Francis S.

## Rufinus, 13th cent.

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Historic doorways of Old Salem. SEE  
Northend, Mary Harrod.

BENJAMIN, FRANCIS SEYMOUR, Jr.

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Ann Arbor, University Microfilms, 1951.  
Microfilm copy of typescript. Positive.  
([University Microfilms] Publication no.  
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Benjamin, Francis Seymour, Jr., ed.

CAMPANO NOVARESE.

The Theorica planetarum of Campanus of  
Novara [edited by] Francis Seymour  
Benjamin, Jr. [Thesis—Columbia Univer-  
sity] Ann Arbor, University Microfilms,  
1951. Microfilm copy of typescript.  
Positive. ([University Microfilms]  
Publication no. 2522) © Francis Seymour  
Benjamin, Jr.; 30Sep51; A63369.

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WOMEN. COLLEGE PARK (MD.) BRANCH.**

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Prince George's County, 1948. [Georgia  
K. Benjamin, editor. College Park, 1948.  
23 p.] © The College Park Branch,  
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Prince George's County League of Women  
Voters; 30Dec48; A28708.**

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Women Voters. II. Benjamin, Georgia (Kes-  
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Benjamin, Guy E

Now that I know; words by G. E.

Benjamin.

For voice and piano, and chord symbols.

© 7-12-46; G. E. Benjamin, Los Angeles;  
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**BENJAMIN, HAROLD.**

**The cultivation of idiosyncrasy. Cambridge,  
Harvard Univ. Press. 37 p. (The Inglis  
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**I. Harvard University. President and Fel-  
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Benjamin, Harold.

**NATIONAL EDUCATION ASSOCIATION OF  
THE UNITED STATES. COMMISSION FOR  
THE DEFENSE OF DEMOCRACY THROUGH  
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True faith and allegiance; an inquiry into  
education for human brotherhood and  
understanding. [Harold Benjamin, chair-  
man] 101 p. illus. © Commission for  
the Defense of Democracy through Educa-  
tion, National Education Association of  
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1. Education—Aims and objectives. 2. International cooperation.

I. Title.

[*Full name: Harold Raymond Wayne Benjamin,*

LB41.B44

370.1

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A11304.

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*fu / luv / car*

E unpub. 83

Benjamin, Harold Edward

Confidentially I love you; [words  
and music] by H. E. Benjamin.

[2] l. p. 31 1/2 cm.

For solo voice with piano accompani-  
ment and chord indications.

First line: The thought in my mind  
is of you.

© 1 c 12-28-45; Harold Edward Benjamin,  
New Kensington, Pa.; E unpub. 83.

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Benjamin, Harry.

GUYON, RENÉ.

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M1630 HALL, DAVID.

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.H Benjamin, music by David Hall. © Nor-  
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27Jul48; EP33190.

I. Benjamin, Helen, lyricist. II. Title.

Benjamin, Henry.

I DON'T GET JEALOUS ANY MORE m Robert  
Louis Carleton © w Henry Benjamin  
12Apr48 EU126354

Benjamin, Henry.

IT'S BEEN PRETTY LONG NOW © w & m  
Henry Benjamin 8Mar48 EU120314

Benjamin, James Dewitt.

ARCHIE; w James Dewitt Benjamin m  
Elizabeth G. Dinehart © James Dewitt  
Benjamin & Elizabeth G. Dinehart  
28Apr52 EU272854



Benjamin, James Dewitt.

HAY FEVER; w James Dewitt Benjamin m  
Elizabeth G. Dinehart © James Dewitt  
Benjamin & Elizabeth G. Dinehart  
28Apr52 EU272855

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Benjamin, James Dewitt.

IN NEVADA; w James Dewitt Benjamin m  
Elizabeth G. Dinehart © James Dewitt  
Benjamin & Elizabeth G. Dinehart  
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BENJAMIN, JAMES DEWITT.

The name on the window, an original one  
act play. [3 leaves] © James Dewitt  
Benjamin; lc 27Mar50; DU23738.

APR - 5 1950

Benjamin, John.

ENDLESSLY; w Roy Shuman m John Benja-  
min © Guild Music Co. 90ct52  
EU290458

Benjamin, John.

NEHMEN MEIN HERZEN; English w & m  
John Benjamin, Warren King & Stephen  
Clifford © Fairway Music Corp.  
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Elliott, John Benjamin, 1907.-

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Elliott, John B., 1907-

EU376817

Benjamin, Joseph R.

BUCK THIS © m Joseph R. Benjamin  
22Mar48 EU121977

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Benjamin, Joseph R.  
WHAT WOULD YOU DO © w Curtis  
R. Lewis, m Joseph R. Benjamin  
29Aug47 EU90796

Benjamin, Joseph R.

WITCH HUNT © m Joseph R. Benjamin

19Nov47 EU104113

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Bass is loaded; m J. R. Benjamin. ©  
Joseph R[upert] Benjamin, New York;  
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WALKIN' THE PLANK © m Joseph Rupert  
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AMERICA MINE; w, m & © Lee Anna  
Benjamin 24Sep51 EU251034

OCT - 5 1951

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Benjamin, Lee Anna.

AND THEN I MET YOU © w & m Lee Anna  
Benjamin 27May49 EU168728

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THE BATTLE HYMN OF THE REPUBLICANS; w,  
m & © Lee Anna Benjamin 9Oct52  
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Benjamin, Lee Anna.

THE BATTY BALLAD © w Grace Young w &  
m Lee Anna Benjamin 6Jun49 EU169340

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THE COW POKE'S LAMENT © w & m Lee  
Anna Benjamin 20Jun49 EU170865

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Benjamin, Lee Anna.

FIGHT, FIGHT, FIGHT, BRUINS FIGHT;  
w, m & © Lee Anna Benjamin 6Jul53  
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Benjamin, Lee Anna.

I DREAMED YOU KISSED ME © w & m Lee  
Anna Benjamin 23Sep49 EU180053

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Benjamin, Lee Anna.

I'M THROUGH WITH LOVE; w, m & © Lee  
Anna Benjamin 19Nov54 EU377672

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Benjamin, Lee Anna.

IN THE HEART OF THE OZARKS; w, m & ©  
Lee Anna Benjamin 17Dec51 EU259056

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Benjamin, Lee Anna.

IT'S A GOOD, GOOD, GOOD, GOOD DAY

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Benjamin, Lee Anna.

JUST AS LONG AS I HAD YOU © w & m Lee  
Anna Benjamin 23May49 EU168163

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THE LADY KNOWN AS LOU; w, m & © Lee  
Anna Benjamin 18Jul51 EU244544

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LULLABY TIME © w & m Lee Anna Benjamin  
23Sep49 EU180052

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OLD KING SAUL; w, m & © Lee Anna Benjamin 17Apr50 EU200888

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PITZIKAWAWA © English w & m Lee Anna:  
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Benjamin, Lee Anna.

WHEN; w, m & © Lee Anna Benjamin  
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Benjamin, Lee Anna.

WONDER VALLEY; w, m & © Lee Anna Benja-  
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BENJAMIN, LEO, pseud.  
SEE Budovsky, Leo.

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Benjamin, Louis.

HARVEST MOON BALL NOVELTIES; m Miguel-  
ito Valdes & Louis Benjamin © Abbot  
Music Publishers 20May53 EU317137

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**Benjamin, Luis.**

Dos brincos; w & m Luis Benjamin. ©  
Caribbean music inc., New York;  
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Commodore Music Corp. 28Oct54  
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CHRISTMAS IN PUERTO RICO; w & m Juan  
Soto Jr. arr Luis Benjamin © Juan So-  
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Benjamin, Malcolm A.

TOO MANY WOMEN; w Malcolm A. Benjamin  
m Louis Tobin © Malcolm A. Benjamin  
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APPLETON'S new practical cyclopedia.  
Ed. by Marcus Benjamin, assisted  
by Arthur E. Bostwick [and others]  
Introd. by Elmer Ellsworth Brown.  
New and rev. ed. 6 v. © 23Jan20,  
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Kate Benjamin 19Nov52 EU294707



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Derby, Elizabeth Dietrich.

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Twins [pseud.] and Joe Murphy, from  
an original story by Elizabeth  
Dietrich Derby. © Marye D. Benjamin,  
Joe Murphy, Elizabeth Dietrich Derby;  
1c 9Aug48; DU15896.

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Ma and Lillie; radio program. Episodes  
no. 1-4. By Marye Durrum Benjamin,  
Anne Durrum Robinson, Mrs. E. L. Steck.

© Marye Durrum Benjamin, Anne Durrum  
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Take a fashion note; a dramatic composition by Marye Durrum Benjamin and Anne Durrum Robinson. © The Durrum Twins, aka Marye Durrum Benjamin, Anne Durrum Robinson; lc 2Sep49; DU21282.

**BENJAMIN, Marye Durrum.**

Works by Marye Durrum Benjamin in  
collaboration with Anne Durrum  
Robinson written under the pseud.  
The Durrum Twins, are entered under  
the pseud.

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ISLE OF VIEW; w, m & © Milton Jerome

Benjamin 17Aug53 EU328030

Benjamin, Minnie.

CAN'T YOU BEHAVE; w Minnie Benjamin  
m James Charles McNeil © Minnie  
Benjamin 26Dec51 EU260174

FEB - 8 1952

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Schwandt, Wilbur. Baby, my baby.

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ix, 78 p. port., coat of arms. 23 cm.

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STANNARD, PETER CAMPBELL, 1931-

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I alone; lyrics by Peter Benjamin, music

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Stannard; 1Aug53; EF0-22169.

I. Title.     [II. Benjamin, Peter John,  
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Benjamin, Philip R.

FREEBURG, DONALD S

Beaver fight song; [official  
centennial song, College of  
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Words and music by Philip  
R. Benjamin and Donald S.  
Freeberg. © Shapiro,  
Bernstein & Co., inc., New  
York; 7May47; EP14336.

I. Benjamin, Philip R., joint  
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BENJAMIN, RENÉ. La guerre sous le  
ciel de France. © 11Nov16,  
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BENJAMIN, RENE. Le Palais et ses  
gens de justice. © 18Dec19,  
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France.

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BENJAMIN, RENÉ. Gaspard. © 29Oct15  
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Benjamin (A)

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Benjamin, Rene

Anglais en guerre. Le Major Pipe et son pere.

© 16Apr18, AF 15394. R1314, 20Oct45; author,  
Savomueis, France.

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Le divin visage. 256 p. © Les  
Éditions de l'Élan, Paris; 4Mar48;  
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Charpentier [et al. Suit brought by  
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Guitry, René Benjamin and Robert  
Laffont] Paris, A. Fayard.  
284 p. © F. Brouty, J. Fayard et  
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- III. Laffont, Robert, défendant.

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IV. Garcon, Maurice.

V. Charpentier, Jacques.

VI. Brouty (F.), J. Fayard et cie.

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mds/p

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La prodigieuse vie d'Honore de  
Balsac. © 20Nov25, AP29954.

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Cl. Benjamin, François 2c

Title: Balsac, Honoré de

BENJAMIN, RENÉ.

Le soliloque de Maurice Barres.

© 1Apr24, AF24401. R78863, 21May51,

Mme Veuve René Benjamin (née Elisa-  
beth Lecoy) (W)

JUL 24 1951



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La visite angélique. 113 p.

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Lover of the blitz, a comedy drama in  
three acts. © Robert Crawford  
Benjamin; 9Mar54; DU36392.

BENJAMIN, ROBERT SPIERS, ed.

Call to adventure. 220 p. illus.

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The World Pub. Co., Cleveland;

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I. World Publishing Co.

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BENJAMIN, ROLF, pseud. SEE  
Maluck, Rudolf.

EF0-8024

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Benjamin, Ronald Mann.

DREAM GIRL © w Ronald Mann Benja-  
min, m Paul Alvin Beresford  
14Jul47 EU84617

BENJAMIN, Roy Charles.

Behold, man. DU28976. SEE McGorrill,  
Milton Morse.

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Benjamin, St. Clair.

GO HOME CHILE w St. Clair Benjamin © m  
Eldred E. Benjamin 10Oct49 EU181246

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Benjamin, Septimus D.

Caribbean love song; w S. D. Benjamin,  
m John G. Corbin. © Septimus D.

Benjamin, Port-of-Spain, Trinidad;  
24Jan47; EU46349.

Benjamin, Septimus D.

Jersey City, you belong to me; w & m  
S. D. Benjamin. © Septimus D. Benja-  
min, Trinidad, B. W. I.; 20Mar47;  
EU48196.

E unpub 5637

Benjamin, Septimus David. ~~claimant~~  
Americans proud are we.

See

Strachan, Daniel Hollingsworth.

ksk 5-1-46

Benjamin, Sidney.

THE CURTAIN COMES DOWN; w Sidney Benjamin  
m Carter Land Wright © Sidney  
Benjamin & Carter Land Wright  
29Dec52 EU298299

Benjamin, Sidney.

DANCE OF ROMANCE; w Sidney Benjamin  
m Paul E. Glass © Sidney Benjamin  
& Paul E. Glass 11Jul52 EU280941



Benjamin, Sidney.

VIEN ICI, MON AMOR, VIEN ICI; Eng w  
Sidney Benjamin m Carter Wright  
© Sidney Benjamin & Carter Wright  
11Jun53 EU319659

BENJAMIN, THEODOSIA J. SEE  
San Joaquin tracery. AA214746.

Benjamin, Torrence.

WILL O' THE WISP; w Torrence Benjamin,  
m Charles Gilbert Spross, SSA arr.  
Paul Bliss. © 14Mar27; E659115.  
John Church Co. (PWH); 23Mar54;  
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Benjamin, Uriel.

Heart take care; w Uriel Benjamin,  
m H. Lasker. © Henry Lasker,  
Brookline, Mass.; 2Jun47; EU78685.

Benjamin, W.

PICKLES m P. Williams & W. Benjamin

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Berliner Kindheit um Neunzehnhundert.

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Forever dreamin' of you; w W. Benjamin,  
m A. Holst, & E. Benjamin. © Eldred  
E[vans] Benjamin, Alvan Holst, New York,  
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Croix, V. I.; 24Apr47; EU49718.

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IT'S FASCINATION w & m Wilfred  
Benjamin m Alvan Holst © m Eldred  
Evans Benjamin 23Dec49 EU188738



Benjamin, Wilfred.

OUTSIDE m Dan Franklin © w Wilfred  
Benjamin 29Aug49 EU177164

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BOOTY GREEN; m Paul Williams & William  
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Benjamin.

M1630

SMITH, SERINE FUGLESTAD, 1898-

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Benjamin; [by] Serine F. Smith. [For

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voice and piano] © on words & arrangement; Serine Fuglestad Smith; 27Feb51; EP53214.

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SMITH, SERINE FUGELSTAD, 1898-  
(Benjamin) Mary-Ann; by Serine F.  
Smith. [For voice and piano] © on  
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5Jul52; EP63526. Appl. states prev.  
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Benjamin electric mfg. co., claimant

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further assurance. (Lighting equipment)  
[Chicago, Printed by Electrified industry]  
cl946.

clipping.

Print.

Appl. author: B. F. Stevens.

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BENJAMIN FRANKLIN; by Arnold Holop &  
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Morros & Robert Weil m Arnold Holop  
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**BENJAMIN FRANKLIN.** Emerson Film Corp., 1949.  
Released by Encyclopaedia Britannica Films,  
Inc., 1949. 2 reels, sd., b&w, 16mm.

Summary: Portrays highlights in the life of Benjamin Franklin, depicting his early struggles as an apprentice, his later successes as publisher and author, his experiments in science, his growing ability as a statesman and diplomat, and his experiences as American representative to England and France. For junior and senior high school and adult groups.

Credits: Collaborator, Carl Van Doren.

© Emerson Film Corp.; 27 Sep 49;  
MP4734.

BENJAMIN FRANKLIN from Land of long  
ago w & m Alice Hammerstein © Tele-  
mount Pictures, inc. 23May49  
EU168129

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Beckley-Cardy company, Chicago.

Great Americans posters to build up ...  
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Blindness, coronary thrombosis.

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AA 5491

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pamphlet (32 p) illus. 18 cm.  
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pamphlet (70-96 p) illus. 18 cm.  
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Benjamin, Los Angeles; AA 5490.

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How to be spiritual, by C. C.

Zain [pseud.] Los Angeles, The  
Church of Light. p. 129-160,  
illus. (Cosmic alchemy, serial  
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AA 5488

[Benjamin, Elbert]

How to be successful in marriage  
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How to get employment [by C. C. Zain,  
pseud] Los Angeles, Church of light,  
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A1073976. Maria M. Benjamine (W);

26May54; R130973.

C1. BENJAMINE, MARIA M.



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Mundane houses, by C. C. Zain [pseud.]

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[pseud.] Serial:

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Phenomenal spiritism, by C. C. Zain

[pseud.] (Laws of mediumship.

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22Oct52, Maria M. Benjamine (W)

x Zain, C. C. SEE hdg. 2c

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Benjamin, Elbert, claimant.

Press, radio and billboard. Los Angeles,  
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forces. Serial no. 188, C. C. Zain, course 18-F)  
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Progression work saver; instructions  
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calculator supplement. Los

Angeles, Church of Light. 16 p.

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Ritual and religion [by C. C. Zain,  
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Sciatica, yellow fever. Los

Angeles, Church of Light. 353-

384 p. (Stellar healing, serial

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Sorcery and witchcraft [by C. C.  
Zain, pseud] Los Angeles, Church of  
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(Laws of mediumship. Serial no. 44,  
course 1-F) © 15Apr25, A876912.

R101190, 22Oct52, Maria M. Benja-  
mine (W)

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BENJAMINE, ELBERT ©, Los Angeles.

The spiritual value of education, by C. C. Zain [pseud.]  
Los Angeles, The Church of  
Light. p. 161-192, illus.  
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Church of Light. 32 p., illus.  
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Stellar healing in practice.

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Sympathies and antipathies [by  
C. C. Zain, pseud] Los Angeles,  
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(Astrological signatures. Serial  
no. 2, course 2-A) © 11Aug25,  
A876911. R101189, 22Oct52, Maria  
M. Benjamine (W)

x Zain, C. C., pseud. See hdg. 2c  
Cl. Benjamine, Maria M. 2c

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[Benjamin, Elbert]

The universal law of compensation  
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Weather predicting. [By] C. C. Zain  
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The zodiac, astrolotical signatures,  
by C. C. Zain [pseud.] (Serial  
no. 46, course 2-E) © 1Jun26,  
A1072636. R113502, 17Jun53,  
Maria M. Benjamine (W)

Cl. Benjamine, Maria M. 2c



BENJAMINE, Elbert. SEE  
Astral substance. R39802.

BENJAMINE, Elbert. SEE  
First eighteen decanates analyzed.  
R65379.

SEP - 1 1971

BENJAMINE, Elbert. SEE  
Last eighteen decanates analyzed.  
R65380.

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BENJAMINE, Elbert. SEE  
Occult data, the laws of mediumship.  
R39803.

Benjamine, Elbert.  
Zain, C. C., pseud

See also

BENJAMINE, MARIA M.

Doctrine of mediumship. SEE

Benjamine, Elbert.

Doctrine of mediumship. R101188.

BENJAMINE, MARIA M.

The mission of the soul. SEE Benja-  
mine, Elbert.

BENJAMINE, MARIA M.

Mundane houses. R117488. SEE

Benjamine, Elbert.



BENJAMINE, MARIA M.

Phenomenal spiritism. SEE

Benjamine, Elbert.

Phenomenal spiritism. R101187.

BENJAMINE, MARIA M.

Spiritism. SEE

Benjamin, Elbert.

Spiritism. R101190.

BENJAMINE, MARIA M.

Two keys. SEE

Benjamine, Elbert.

Two keys. R101189.

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SEE Cohen, Leon P.

BENJAR, Walter. Original design for  
lighted column public transporta-  
tion stop. IU3675. SEE Nickelsen,  
John.

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Benjie and his family.

SCOTT, SALLY.

Benjie and his family. Pictures by  
Beth Krush. [1st ed.] New York  
[1952] 1 v. © Harcourt, Brace and  
Co., inc.; 2Oct52; A70999.

I. Harcourt, Brace and Company, inc.

Benjie Engie.

DEVINE, LOUISE LAWRENCE.

Benjie Engie; illustrated by Eleanor  
Corwin. [32] p. (A Rand McNally book-  
elf junior) © Rand McNally & Co.,  
Chicago; 21Aug50; A47288.

I. Corwin, Eleanor, illus.

II. Rand McNally and Co.

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BENJIE, SING TO ME! SEE Bloom, Arnold.

Benjie, the little black sheep. SEE  
Haffner, Katherine Neuhaus.

M1356 Benjie's bubble.

.G GOODMAN, BENNY.

Benjie's bubble; by Joe Bushkin and  
Benny Goodman, ed. by Johnny  
Warrington. © Harman Music,  
inc., New York; 25Mar47; EP12892.  
Piano-conductor score (orchestra)  
and parts.

I. Bushkin, Joe, joint composer. II.  
Warrington, Johnny, ed. III. Title.

Music Cat.

Benjrox, Benjamin Phillips.

OSLIN, JAMES CALVIN:

Benbenjrox. San Antonio, Naylor  
Co. 189 p. © James Calvin  
Oslin; 1Mar48; A23457.

I. Benjrox, Benjamin Phillips,

mbd/p

A 843

Benjy of Boston.  
**Cavanah, Frances.**

Benjy of Boston, by Frances Cavanah, illustrated by Pauline Jackson. Philadelphia, David McKay company [1946,

31, [1] p. col. illus. 24½<sup>cm</sup>.

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I. Title.

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Giddy Grasshopper. GP3849. SEE

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Benkendorf, Helen M.  
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BENKER, HEINZ, 1921-

Kleine Variations-Suite; von Heinz Benker.  
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EF0-27746.

I. Title.

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Benker, Karl.

Under the banner of victory.

BENKER, KARL, pseud.   SEE  
    Henning, Oscar C.

R101027

BENKERT, Gerald. The mysteries of  
the Rosary. AA135722. SEE Marmion,  
Columba.

BENKESER, Robert Anthony, joint  
author. Exercises in general  
chemistry. AA106223. SEE Beatty,  
Isaac Groom.

Benkhart, Gus.

I DON'T MEAN MAYBE; w Alfred Dubin,  
m Charles P. Shisler & Gus Benkhart,  
ukulele arr. M. Kalua. © 21Feb27;  
E660471. Charles P. Shisler (A);  
23Feb54; R126253.



BENKHART, GUS. SEE

Benkhart, Gustavus Adolphus, 1888-

EU242322

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Benkhart, Gus A.

JINRIKISHA SCENE JAPANESE; by Gus A.

Benkhart, arr. Walter Jacobs; banjo.

© on arr.; 2Dec27; E683100. Walter  
Jacobs, inc. (PWH of W. Jacobs);

3Dec54; R140588.

Benkhart, Gus A.

JINRIKISHA SCENE JAPANESE; by Gus A.

Benkhart, arr. R. E. Hildreth.

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Benkhart, Gustav.

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Shisler. © 15Jan27; E655524.  
Charles P. Shisler (A); 15Jan54;  
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Shisler. (A); 15Jan54; R123923.

Benkhart, Gustav.

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R123925.



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Shisler; quartet. © 15Jan27;  
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15Jan54; R123922.

Benkhart, Gustav.

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m Charles P. Shisler. © 15Jan27,  
E655530. Charles P. Shisler (A);  
15Jan54; R123926.

Benkhart, Gustavus.

My sombrero; w & m G. Benkhart. ©  
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21Apr47; EU75834.

Benkhart, Gustavus A.

JINRIKISHA; for piano by Gustavus A.  
Benkhart. © 1Aug27; E675306.  
G. Benkhart (A); 4Aug54; R134180.

Benkhart, Gustavus Adolphus.

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R129213.

Benkman, Siegfried.

VALSE LUCILLE; for saxophone by Siegfried Benkman. © 5Apr26, E635861.  
R114383, 1Jul53, Siegfried Benkman  
(A)

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Benko, William J , 1881-  
International trade promotion; course in  
importing and exporting, lessons nos. 1-5.  
New York, cl947.  
lv. 29cm.

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AA42106.

cl 4-8-47

Benko, William John, 1881-

International trade promotion course .  
in exporting and importing; a modern  
study of world trade, domestic and  
foreign manufacturer's representation.  
Lessons VI-X. New York, c1947.

1 v. 28cm.

© author, New York; 26Mar47;  
AA55308.

vf 4Aug47

BENKO, WILLIAM JOHN ©.

International trade promotion  
course in exporting and import-  
ing; a modern study of world  
trade, domestic and foreign manu-  
facturer's representation.

[Lessons 11-15] New York, c1950.

5 v. © 18Mar50; AA148083.

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Benkoe, Cornelius. You are so lovely.

Benkoe, Cornelius, 1913-

You are so lovely; words by Audrey Arlene Benkoe.

© 9-6-46; C. Benkoe, Cleveland;

EU36122.

BENKSHAFT © w Kalmen Friedman, m  
Adolph Mann 25 Aug 47 EU90268

BENKSHAFT. Longing; English translation by M. L. Herbert, w & m Solomon Golub. © 15Dec24, E604579. R103491, 8Dec52, Henry Lefkowitch (PWH of S. Golub)

BENLD, INCLUDING MONT CLARE & SAW-  
YERVILLE, MACOUPIN COUNTY, ILL.  
R110301. SEE Sanborn Map Company.

BENLEE SPORTING GOODS MANUFACTURING  
COMPANY, INC. ©.

Junior champ boxing license. New  
York, c1948. Sheet. © 3Jun48;  
AA91443.

Benlloch, Julian.

DESGRACIAO; from Feria de las  
hermosas, m Julian Benlloch &  
B. Teres, w S. F. Padilla &  
T. Borrás. © 18Dec26, E656606.  
R122879, 28Dec53, Julian Benlloch  
(A)

Benlloch, Julian.

ENCAJE ESPANOL; from Feria de las  
hermosas, m Julian Benlloch &  
B. Teres, w S. F. Padilla & T.  
Borras. © 18Dec26, E656605.  
R122878, 28Dec53, Julian Benlloch  
(A)



Benlloch, Julian.

JARDINERAS DEL AMOR; from Feria de  
las hermosas, m Julian Benlloch &  
B. Teres, w S. F. Padilla & T.  
Borras. © 18Dec26, E656604.  
R122877, 28Dec53, Julian Benlloch  
(A)

Benlloch, Julian.

LAS NINAS DEL SERRUCHO; from Feria  
de las hermosas, m Julian Benlloch  
& B. Teres, w S. F. Padilla &  
T. Borrás. © 18Dec26, E656607.  
R122880, 28Dec53, Julian Benlloch  
(A)

art.

Benman, Issy.

I HAVE A GUY © w Issy Benman m  
Tamara Borodin 19Apr48 EU128753

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**BENMAR STANDARD COMPANY.**

**Your watch, its operation and  
care. Folder. Appl. author:  
William Maron. © Benmar Stan-  
dard Co.; 15Dec52; A83121.**

**1 MARON, WILLIAM.  
2 TITLE through CARE.  
CG**

BENMONT draperies for the money-wise.  
KK21756. SEE BenMont Papers, inc.

BENMONT PAPERS, INC. ©

BenMont draperies for the money-  
wise. (Paper draperies) Clipping.

© 11Jan48; KK21756.

BENMONT PAPERS, INC. ©.

BenMont drapery stock control.

Sheet, form. © 18Feb48; AA38325.

BENMONT PAPERS, INC. ©.

I've added new charm to every room  
with BenMont draperies! Sheet.

© 11Apr48; KK21960.



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BENN , Mrs. Ben. SEE Benn, Gertrude Velida  
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**JANSSON, TOVE.**

The exploits of Moominpappa, described by himself; set down and illustrated by Tove Jansson. Translated by Thomas Warburton. London, E. Benn [1952] 156 p.

© E. Glanvill Benn; 12Nov52; 2c 20Nov52; AI0-2652.

I. Warburton, Thomas Henry, tr.

II. Benn, E. Glanvill.

BIENN, Ernest. Rights for robots.  
AA147393. SEE Foundation for  
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APR 21 1959

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JANSSON, TOVE.

Comet in Moominland, written and illustrated by Tove Jansson; translated by Elizabeth Portch. 191 p. © Ernest Benn, ltd., London; 20Sep51; 1c 1Nov51; AI-3271.

I. Portch, Elizabeth M., tr.  
II. Benn (Ernest) ltd.

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Copyright Office



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COLLISON, ROBERT LEWIS.

Indexes and indexing; a guide to the indexing of books, and collections of books, periodicals, music, gramophone records, films, and other material, with a reference section and suggestions for further reading. London, 1953. 155 p. © Ernest Benn ltd.; 11May53; 2c 30Apr53; AI0-3273.

I. Benn (Ernest) ltd.

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Copyright Office

j/i

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BRUSSELMANS, ANNE.

Rendez-vous 127; the diary of  
Madame Brusselmans, M.B.E.,  
September 1940-September 1944.

Transcribed by Denis Hornsey, with  
forewords by Sir Basil Embry [and]  
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Benn ltd.; 10May54; AIO-4571.

- I. Hornsey, Denis, ed.
- II. Benn (Ernest) ltd.



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GRAHAM, STEPHEN.

Summing-up on Russia. 224 p. © Ernest  
Benn ltd., London; 15Nov51; 2c 4Dec51;  
AI0-1644.

JAN 16 1952

I. Benn (Ernest) ltd.

vp/r

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BENN, GERTRUDE VELIDA DE.

Ah, that does it! A play in three acts, by  
Velida [pseud.] © Gertrude Velida de Benn  
(Mrs. Ben Benn); 1c 27Apr48; on additions  
and revisions; DU14241. Prev. reg. "Mere  
puppets," 20Dec29, D4532; 9Dec30, D8319.

BENN, GERTRUDE VELIDA DE.

Screens and maidens, a play of fantasy and  
rhythm in three acts, by Velida [pseud.]

© Gertrude Velida de Benn, New York; lc  
11Jul47; D unp. 9833.

BENN, GOTTFRIED.

Altern als Problem für Künstler.

46 p. © Limes Verlag (Max Niedermayer); 26May54; AFO-14566.

I. Limes Verlag.

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Destillationen, neue Gedichte. Wiesbaden  
[1953] 39 p. © Limes Verlag (Max  
Niedermayer); 26Mar53; AF0-10869.

I. Limes Verlag.

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BENN, GOTTFRIED.

Doppelleben, zwei Selbstdarstellungen.

213 p. © Limes Verlag (Max Niedermayer), Wiesbaden; 24Mar50; AF0-1574.

I. Limes Verlag.

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Copyright Office

JUN - 5 1950

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BENN, GOTTFRIED.

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Fragmente; neue Gedichte. 32 p. © Limes  
Verlag (Max Niedermayer), Wiesbaden;  
30May51; AF0-5127.

I. Limes Verlag (Max Niedermayer)

JUL 25 1951

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Frühe Lyrik und Dramen. Wiesbaden  
[1952] 160 p. © on collection; Limes  
Verlag (Max Niedermayer); 15Nov52;  
AF0-10109.

I. Limes Verlag (Max Niedermayer)

**BENN, GOTTFRIED.**

Frühe Prosa und Reden; eingeleitet von  
Max Bense. [Most of the selections  
formerly published in "Gesammelte  
Prosa," 1928, "Fazit der Perspektiven,"  
1930, and "Nach dem Nihilismus," 1932]  
268 p. © on full-length book version;  
Limes Verlag (Max Niedermayer);  
10Nov50; AF0-3470.

I. Bense, Max.

FEB 27 1951

II. Limes Verlag.

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LERNET-HOLENIA, ALEXANDER MARIA.

Monologische Kunst-? Ein Briefwechsel  
zwischen Alexander Lernet-Holenia und  
Gottfried Benn. Im Anhang: Nietzsche,  
nach 50 Jahren von Gottfried Benn.

Wiesbaden [1953] 44 p. © Limes Verlag  
(Max Niedermayer); 12Feb53; AF0-10271.

I. Benn, Gottfried.

II. Limes Verlag.

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BENN, GOTTFRIED.

Probleme der Lyrik. 48 p. © Limes  
Verlag, Wiesbaden; 6Sep51; AF0-5816.

I. Limes Verlag.

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dm/kw

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Die Stimme hinter dem Vorhang. Wies-  
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I. Limes Verlag (Max Niedermayer) Wies-  
baden.

BENN, GOTTFRIED.

Trunkene Flut; ausgewählte Gedichte (bis  
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15Nov49; AF0-1570.

I. Limes Verlag.

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BENN, GOTTFRIED.

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[2., erweiterte Aufl.] Wiesbaden [1952]

120 p. © on additions; Limes Verlag

(Max Niedermayer); 15Feb52; AF0-7274.

I. Limes Verlag (Max Niedermayer)  
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Lee, Horace Benjamin.



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BENN, PETER, PSEUD. SEE  
Lehmann, Hans Peter, 1913-

EF0-29311

Library of Congress

Benn, Virginia.

WITH YOU; w Virginia Benn m Sam Sala-  
tore Callisi © Virginia Benn & Sam  
Salatore Callisi 4Dec52 EU296241

Benn, Virginia.

WITH YOU; w Virginia Benn m Sam Salvatore Carlisi © Virginia Benn & Sam Salvatore Carlisi 4Dec52 EU296241

Revised  
24Dec52


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Copyright Office

BENNA, MARIO, pseud. SEE  
Nascimbene, Mario, 1917-

EFO-16319

xM

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M1630  
.B

Bennallack, Julia.

America, America, land of my dreams;  
words ... by J. Bennallack [arranged by  
Frank R. Fuller] San Francisco, J.  
Bennallack.

© 15Mar46; composer, San Francisco;  
EP2783.

For voice and piano, with chord  
symbols.

I. Fuller, Frank R., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630.2

.B

Bennallack, Julia.

Castles in the air; words ... by J.  
Bennallack [arr. by Frank R. Fuller]  
San Francisco, J. Bennallack.

© 15Mar46; composer, San Francisco;  
EP2785.

For voice and piano, with chord  
symbols.

I. Fuller, Frank R., arr. II. Title.

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Music Cat.

M1629

BENNALLACK, JULIA.

.3

Christopher Columbus; words and music

.C6B

by Julia Bennallack, piano arrangement  
by Frank R. Fuller. © Julia Bennallack,  
San Francisco; 2Nov52; EP66458.

I. Title. [II. Fuller, Frank R.,  
1870- ]

Library of Congress  
Copyright Office



M1630 BENNALLACK, JULIA.  
.2 Ev'rybody loves that baby; [or] Julia Ann,  
.B words and music by Julia Bennallack,  
piano arrangement by Frank R. Fuller.  
© Julia Bennallack, San Francisco;  
2Nov52; EP66459.

I. Title. II. Title: Julia Ann.  
[III. Fuller, Frank R., 1870- ]



Bennard, George.

BEAUTIFUL CANAAN; w & m George Bennard.

© 21Jul26, E651239. R115289,

23Jul53, George Bennard (A)

Library of Congress

Bennard, George.

THE DEBT OF LOVE I OWE; w & m George

Bennard. © 21Jul26, E651238.

R115288, 23Jul53, George Bennard (A)

BENNARD, GEORGE, comp.

Divine praise, a collection of songs,  
etc. © 2Aug26, A953712. R116136,  
14Aug53, George Bennard (A)

Bennard, George.

E'ER THE SUN GOETH DOWN; w & m George  
Bennard. © 12Aug26, E651241.

R116133, 14Aug53, George Bennard (A)

**Bennard, George.**

HE AROSE, HALLELUJAH; w & m George  
Bennard. © 25Mar27; E680349.

George Bennard (A); 3May54; R129976.

M2199

.B

BENNARD, GEORGE, 1873-

He spoke to me; [words by] G. B. [music by]  
George Bennard. Winona Lake, Ind.,  
Rodeheaver Hall-Mack. 20¢ © Rode-  
heaver Co.; 11Jan54 (in notice: 1953);  
EP78315.

I. Title.

Bennard, George.

I WANT TO LIVE HIS LOVE TO SHOW; w & m  
George Bennard; duet. © 4Aug27;  
E680348. George Bennard (A);  
18Aug54; R134795.

Bennard, George.

JESUS IS MY DEAREST FRIEND; w & m

George Bennard. © 12Aug26, E651240.

R116132, 14Aug53, George Bennard (A)



Bennard, George.

JESUS IS THE ROCK OF AGES; w & m George  
Bennard. © 28Jul26, E643435.  
R115398, 30Jul53, George Bennard (A)

Library of Congress

Bennard, George.

JESUS, MY JESUS; w & m George Bennard.

© 28Jul26, E643431. R115395, 30Jul53,

George Bennard (A)

Bennard, George.

KEEP HOLDING ON IN FAITH AND PRAYER;  
w & m George Bennard. © 21Jul26,  
E651237. R115287, 23Jul53, George  
Bennard (A)

Library of Congress

Bennard, George.

LET GO, LET GOD; w & m George Bennard.

© 28Jul26, E643432. R115396, 30Jul53,

George Bennard (A)

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M142 [BENNARD, GEORGE]

.H3 Old rugged cross [by George Bennard,  
.B arr. by Jerome Crawford McCain]

© Jerome Crawford McCain; 1Dec<sup>48</sup>;  
on numbered arrangement; EP32299.  
For Hawaiian guitar.

I. McCain, Jerome Crawford, 1910-  
arr. II. Title.

Bennard, George.

The old rugged cross; [words by] G.

B. ... arr. by Griffith J. Jones.

M2198 (In Jones, Griffith J., arr. Men's  
J713M4chorus selections. Winona Lake, Ind. p.  
40)

© arrangement, 2Nov46; The Rodeheaver  
company, Winona Lake, Ind.; EP6020.

Close score: TTBB.

I. Jones, Griffith J., arr. II. Title.

BENNARD, GEORGE.

The old rugged cross [by] George  
Bennard, arr. by Ada Richter.

M1378  
.R545  
M83

(In Richter, Ada, ed. My everyday  
hymn book. p.40) © The Rodeheaver  
Co., Winona Lake, Ind.; 7Sep48; on  
arrangement; EP29811. For piano,  
with words.

I. Richter, Ada, arr.      II. Title.

M2199 BENNARD, GEORGE.

.B The old rugged cross; by Geo. Bennard,  
[arr. by Hugo Frey; recitation by Mary  
Ann Eager] New York, Robbins. [For  
voice and piano] © on arrangement &  
recitation; The Rodeheaver Co.; 8May50;  
EP46963.

I. Title. [II. Frey, Hugo, 1874-  
III. Eager, Mary Ann]

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Bennard, Geo.

THE OLD RUGGED CROSS; by Geo. Bennard,  
piano arr. M. W. Butler. © on arr.;  
13May26; E641241. A. W. Perry's  
Sons (PWH); 3May54; R129725.

M2146  
.B

Bennard, George, 1873-  
BENNARD, HANNAH A 1891-

Only a touch, only a word; [words by]  
George Bennard [music by] Hannah A.  
Bennard. (With her Pour out Thy Holy  
Spirit, Lord) © The Rodeheaver Co.;  
10Aug53; EP73512.

I. Title. [II. Bennard, George, 1873- ]

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2/2

M2199

.B

BENNARD, GEORGE, 1873-

The peace He gives; [words by] G. B.  
[music by] George Bennard. (With his:  
He spoke to me) © Rodeheaver Co.;  
11Jan54 (in notice: 1953); EP78315.

I. Title.

Bennard, George, 1873-

M2146

BENNARD, HANNAH A 1891-

.B

Pour out Thy Holy Spirit, Lord; [words  
by] George Bennard [music by] Hannah  
A. Bennard. [Winona Lake, Ind., The  
Rodeheaver Hall-Mack Co.] © The  
Rodeheaver Co.; 10Aug53; EP73512.

I. Title. [II. Bennard, George, 1873- ]

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Bennard, George.

THE ROAD LEADS HOME; w & m George

Bennard © 28Jul26, E643430.

R115394, 30Jul53, George Bennard (A)

M2199

.B

Bennard, George.

Sing to me the songs of Jesus  
only. I just keep traveling on.  
[Words by G. Bennard] Albion,  
Mich., The Bennard music co.

© 1Mar45; 2c 4Apr46; composer,  
Albion, Mich.; EP2648-2649.

Close score: SATB.

I. Title. II. Title: I just keep  
traveling on.

Bennard, George.

TRAVELING HOME WITH GOD; w & m George  
Bennard. © 28Jul26, E643433.  
R115397, 30Jul53, George Bennard (A)

Bennard, George.

WHAT A WONDERFUL SAVIOR; w & m George  
Bennard. © 28Jul26, E643437.

R115400, 30Jul53, George Bennard (A)



Bennard, George.

WHEN HE IS COME TO YOU; w & m George  
Bennard. © 28Jul26, E643436.

R115399, 30Jul53, George Bennard (A)

M2199

.B

Bennard, Mrs. George

Have you peace? The Saviour's  
invitation. [Words by Rev. Oswald J.  
Smith] Albion, Mich., Bennard music  
company.

© 1Mar46; composer, Albion, Mich.;  
EP2650-2651.

Close score: SATB.

I. Smith, Oswald J., lyricist. II.  
Title. III. Title: The Saviour's in-  
vitation.

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m2199

-B

Bennard, Mrs. George

The Saviour's invitation [and]  
Have you peace? [Words by] Rev.  
Oswald J. Smith. [Albion, Mich.,  
Bennard music company]

© 1Mar46; composer, Albion, Mich.;  
EP2650-2651.

Close score: SATB.

I. Smith, Oswald J., lyricist.  
II. Title. III. Title: Have you  
peace?

jas/o

M2146

.B

BENNARD, HANNAH A

1891-

Only a touch, only a word; [words by]  
George Bennard [music by] Hannah A.  
Bennard. (With her Pour out Thy Holy  
Spirit, Lord) © The Rodeheaver Co.;  
10Aug53; EP73512.

I. Title. [II. Bennard, George, 1873- ]

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M2146

BENNARD, HANNAH A

1891-

.B

Pour out Thy Holy Spirit, Lord; [words  
by] George Bennard [music by] Hannah  
A. Bennard. [Winona Lake, Ind., The  
Rodeheaver Hall-Mack Co.] © The  
Rodeheaver Co.; 10Aug53; EP73512.

I. Title. [II. Bennard, George, 1873- ]

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BENNARD, THOMAS, pseud. SEE  
Bennardo, Thomas Michael, 1935-

EU303499

G 3584

Bennardini, Michele.

Piggy bank. (Large)

H. 7 3/4". W. 6 1/2".

~~Sculpture~~ Plaster reproduction  
in color.

©~~1946~~; Lorenzo Martinelli, d.b.a.  
Metro art products, Chicago; G 3584.

12-18-46; 2c 12-23-46

mrn 1-28-47

G 3583

Bennardini, Michele.

Piggy bank. (Small)

H. 5". W. 4 1/4".

~~Sculpture~~ Plaster reproduction in  
color.

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Metro art products, Chicago; G 3583.

12-16-46; 2c 12-23-46

mrm 1-28-47



Bennardo, Thomas Michael.

DO YOU SUPPOSE; w, m & © Thomas  
Michael Bennardo 10Feb53 EU303499

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Bennardo, Thomas Michael.

PLEASE COME BACK TO MY HEART; w, m &

© Thomas Michael Bennardo 14Apr52

EU271990

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M1508

Bennati, Giuseppe, 1905-  
BARZIZZA, PIPPO, 1902-  
(Il microfono è vostro) Non dir così; dal  
film, Il microfono è vostro, parole di G.  
Bennati, musica di P. Barzizza.  
© Edizioni accordo, s.r.l., Milano;  
15Mar52; EF0-14456.

I. Title. II. Title: Il microfono è vostro.  
[III. Bennati, Giuseppe, 1905- ]

(art.)

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xM1508.9

BENNATI, Guido. SEE Plymold Co.

AA  
20535 Benne, Kenneth D. 1908-  
Syllabus for educational foundations;  
Education 200Pa section. [By] Kenneth  
D. Benne, R. Freeman Butts [and] R.  
Bruce Kaup, chairman. [New York]  
Bureau of publications, Teachers college,  
Columbia university, c1946.  
pamphlet (37 p.) 27 1/2 cm.

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and "Recommended readings" at end of  
each topic.

© 7-1-46; 2 c 7-5-46; Teachers col-  
lege, Columbia university, New York;  
AA 20535.

afp 8-27-46

Benne, Kenneth D. , 1908-

Syllabus for educational foundations,  
Education 2007b [by] Kenneth D. Benne,  
R. Freeman Butler [and] R. Bruce Haup.  
[New York] Bureau of publications,  
Teachers college, Columbia university,  
c1947.

iii, 48 p. 28cm.

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sity, New York; 21Jan47; AAL4543.

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**BENNE, KENNETH DEAN.**

Group dynamics and social action, by  
Kenneth D. Benne, Leland P. Bradford  
[and] Ronald Lippitt. [New York, 1950]  
62 p. (Freedom pamphlets) © Anti-  
Defamation League of B'nai B'rith;  
16 May 50; A44968.

- I. Bradford, Leland Powers, joint author.  
II. Lippitt, Ronald, joint author. III. Anti-  
Defamation League of B'nai B'rith.

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dr/r

BENNE, KENNETH DEAN, ed.

Human relations in curriculum change;  
selected readings with especial emphasis  
on group development [by] Kenneth D.  
Benne and Bozidar Muntyan. 363 p.  
(Dryden Press professional book in edu-  
cation) © The Dryden Press, New York;  
23Aug51; A58207.

I. Muntyan, Bozidar, joint ed.

II. Dryden Press.

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Copyright Office

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Benne, Kenneth Dean, joint author.

**RAUP, ROBERT BRUCE.**

The improvement of practical intelligence,  
the central task of education [by] R. Bruce  
Raup, George E. Axtelle, Kenneth D.  
Benne [and] B. Othanel Smith. [1st rev.  
ed. Published originally in 1943 as the  
28th yearbook of the National Society of  
College Teachers of Education under  
title: The discipline of practical judgment  
in a democratic society.] 303 p. © on  
corrections & revisions; Harper & Bros.,  
New York; 1Mar50; A41409

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RAUP, ROBERT BRUCE.

The improvement of practical... (Card 2)

I. Axtelle, George E., joint author.

II. Benne, Kenneth D., joint author.

III. Harper and Brothers.

*Dean*

A41409

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Copyright Office

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Benne, Kenneth D., joint ed.

SMITH, BUNNIE OTHANEL, ed.

Readings in the social aspects of education,  
selected and edited in collaboration by  
B. Othanel Smith, Kenneth D. Benne,  
William O. Stanley [and] Archibald W.  
Anderson. Danville, Ill., Interstate  
Printers and Publishers. 608 p.

© B. Othanel Smith, William O. Stanley,  
Kenneth D. Benne, & Archibald W. Ander-  
son; 3Oct51; A60428.

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SMITH, BUNNIE OTHANEL, ed.  
Readings in the social... (Card 2)

- I. Stanley, William O., joint ed.
- II. Benne, Kenneth D., joint ed.
- III. Anderson, Archibald W., joint ed.

A60428

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Bennefeld, Albert.

M1735

DILLMANN, KLAUS, 1924-

.2

Ein bisschen gute Laune; Foxtrot, Musik:

.D

Klaus Dillmann, Text: Horst Günthers  
[pseud.] © Albert Bennefeld, Berlin;  
10Jul54; EF0-29505.

I. Title. [II. Ackermann, Horst, 1924-

]

art.

Library of Congress

Bennefeld, Albert, 1899-

M1356

RESCHKE, KARL, 1909-

.R

Diese kleine Melodie; langsamer Foxtrot,  
Text: Albert Bennefeld, Musik: Karl  
Reschke und Franz Stolzenwald. [Piano-  
conductor score (orchestra, with words)  
and parts] DM 3,50 © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden, Ger.;  
10Sep51; EF0-10352.

I. Stolzenwald, Franz. II. Title.

[III. Bennefeld, Albert, 1899-DEC 1 11 1951]

Library of Congress  
Copyright Office

1/2

Bennefeld, Albert, 1899-

M1735

DOELLE, FRANZ, 1883-

.2

Glaub' an mich; Foxtrot, Musik: Franz

.D

Doelle, Text: Albert Bennefeld. © Albert  
Bennefeld Musik- und Bühnenverlag,  
Berlin; 15Jan54; EF0-26916.

I. Title. [II. Bennefeld, Albert, 1899- ]

Library of Congress

Bennefeld, Albert, 1899-

M1356

.H

HELLMANN, ALBERT, d.1946.

Die grosse Illusion; Tango, Texte: Albert Bennefeld. Musik: Albert Hellmann [Arrangement:] Albert Hellmann. [Piano-conductor score (orchestra, with words) and parts] © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 1Dec52; EF0-18074.

I. Title. [II. Bennefeld, Albert, 1899- ]  
art.

Library of Congress  
Copyright Office





**Bennefeld, Albert.**

**M1735**

**.2**

**.N**

**NEUMANN, GERHARD, 1924-**

**Ich bin so gern bei Dir! Foxtrot, Text und  
Musik: Alfons Grunert, Willi Stanke [and]  
Gerhard Neumann. © Albert Bennefeld,  
Berlin; 20Jul54; EF0-29506.**

**I. Grunert, Alfons, 1920-  
Wally Gertrud, 1929-**

**II. Stanke,  
III. Title.**

Library of Congress



Bennefeld, Albert.

M1735

. 2

. R

REINFELD, HEINZ, 1912-

Ich kann nicht mehr lachen, ich kann nicht  
mehr weinen; langsamer Walzer, Text:  
Bruno Balz, Musik: Heinz Reinfeld.  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 20Jun50;  
EF0-5180.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

DEC 18 1950

Bennefeld, Albert.

M1735

WEHNER, GERHARD, 1916-

. 2

. W

Katharina; Rumba, Text: Peter Rebhuhn,  
Musik: Gerhard Wehner. © Albert  
Bennefeld, Musik- und Bühnenverlag,  
Wiesbaden, Ger.; 15Jul50; EF0-5174.

I. Title. [II. Rebhuhn, Peter H., 1907-  
]

DEC 18 1950

Library of Congress  
Copyright Office

Bennefeld, Albert.

M1735

REINFELD, HEINZ, 1912-

. 2

Küss mich noch einmal; langsamer Walzer,

. R

Text: Bruno Balz, Musik: Heinz Reinfeld.

© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 10Jun50;  
EF0-5173.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

DEC 18 1950

Bennefeld, Albert.


M1735  
.G

GÜNTHER, MAX, 1890-

Land meiner Väter; Hymne, Worte: Konrad  
Kretz, Musik: Max Günther. © Albert  
Bennefeld, Berlin; 1Apr54; EF0-29502.

I. Title. [II. Kretz, Konrad]

Library of Congress



Bennefeld, Albert.

M1735

ACKERMANN, HORST, 1924-

.2 Eine Masche läuft; Foxtrot, Text: Dieter

.A Finnern, Musik: Horst Ackermann [Klav.  
arr.: Klaus Wüsthoff] © Albert Bennefeld,  
Berlin; 15Aug52; EF0-15950.

I. Title. [II. Finnern, Dieter, 1919-  
III. Wüsthoff, Klaus, 1922- ]

art.

Library of Congress  
Copyright Office

Bennefeld, Albert.

M1350

.V

VESELY, FRIEDRICH RAIMUND, 1900-1953.  
(Maske in Blau) Mazurka; aus dem Tonifilm  
Maske in Blau, Musik von Fred Raymond  
[pseud.] Arrangement: Wilhelm Wilke.  
[Piano-conductor score (orchestra) and  
parts] © Albert Bennefeld, Berlin;  
1Jun54; EF0-29468.

I. Title. II. Title: Maske in Blau.  
[III. Wilke, Wilhelm, 1898- ]

Bennefeld, Albert.

M1356

.S

SCHEER, BRUNO, 1906-

Matrosenflirt; [by] Bruno Scheer, Arrangement: Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 10May54; EF0-29465.

I. Title.      [II. Munsonius, Heinz, 1910-      ]

Library of Congress



Bennefeld, Albert.

M1735

ACKERMANN, HORST, 1924-

.2 Mein Onkel ist kein Onkel; Foxtrot,  
.A Musik: Horst Ackermann, Text: Walter  
Kürzmann [Klav.-Arr.: Klaus Wüsthoff]  
© Albert Bennefeld, Wiesbaden, Ger.;  
8Aug52; EF0-15949.

I. Title. [II. Kürzmann, Walter, 1909-  
III. Wüsthoff, Klaus, 1922- ]

Bennefeld, Albert, 1899-

RESCHKE, KARL, 1909-

Mon cher ami; Ma chère amie. Langsamer  
Foxtrot, Text: Albert Bennefeld, Musik:  
Karl Reschke und Franz Stolzenwald.  
(With his Diese kleine Melodie) [Piano-  
conductor score (orchestra, with German  
words) and parts] DM 3,50 © Albert  
Bennefeld, Musik- & Bühnenverlag, Wies-  
baden, Ger.; 10Sep51; EF0-10353.

M1356

.R

I. Stolzenwald, Franz. II. Title. III. Title:  
Ma chère amie. [IV. Bennefeld, Albert,  
1899-

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2/2

Bennefeld, Albert.

M1735

ACKERMANN, HORST, 1924-

.2

Musik muss sein, nicht nur bei Sonnen-

.A

schein ... ; Foxtrot, Musik: Horst Ackermann, Text: Walter Kurzmann. © Albert Bennefeld, Berlin; 20Jul54; EF0-29504.

I. Title. [II. Kurzmann, Walter, 1909- ]

Library of Congress



Bennefeld, Albert.

M1508    ORDNUNG, RUDOLF, 1904-  
(Die Nacht ohne Sünde) Ach, du liebe  
Zeit! Ein Jammerfox, aus dem Tonfilm  
Die Nacht ohne Sünde. Text: Schwenn  
[pseud. and] Freytag [pseud.] Musik:  
Peter Igelhoff [pseud.] © Albert Benne-  
feld, Wiesbaden, Ger.; 10Oct50; EF0-6655.

I. Title.    II. Title: Die Nacht ohne Sünde.  
[III. Franzke, Günther, 1903-    IV. Bor-  
ries, Edith von, 1917-    ]

s.l.

Library of Congress  
Copyright Office  
(art.)

xM1508.9

APR 27 1951

Bennefeld, Albert, 1899-

M1350

.H

HILDEBRAND, ERNST, 1918-

Primaballerina; grosser Walzer von Ernst  
Hildebrand, Arrangement: Richard Etlinger  
[Text: Albert Bennefeld] [Piano-conductor  
score (orchestra) and parts] © Albert  
Bennefeld, Berlin; 10May54; EF0-29467.

I. Title. [II. Bennefeld, Albert, 1899-  
III. Etlinger, Richard]

Library of Congress

Bennefeld, Albert.

M1350

.F

FISCHER, ERNST, 1900-

Pro musica; [or] Divertimento Nr.1;  
für grosses Orchester, von Ernst  
Fischer. [Piano-conductor score and  
parts] © Albert Bennefeld, Berlin;  
15Aug53; EF0-23380.

I. Title. II. Title: Divertimento Nr.1.

Bennefeld, Albert, 1899-

M1356

SCHEER, BRUNO, 1906-

.S

Venedig-Venedig; Tango, Texte: Albert Bennefeld, Musik: Bruno Scheer [Arrangement:] Gerhard Mohr. [Piano-conductor score (orchestra, with words) and parts] © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 1Dec52; EF0-18073.

I. Title. [II. Bennefeld, Albert, 1899-  
III. Mohr, Gerhard, 1901- ]

Bennefeld, Albert.

M1735 PALM, EMIL, 1890-  
.2 Was ist mich das, mit dich mein Kind,  
.P du armes krankes Huhn; Polka-Fox,  
Worte: Ernst Petermann, Musik: Emil  
Palm. © Albert Bennefeld, Berlin;  
18Aug52; EF0-15951.

I. Title. [II. Petermann, Ernst, 1889- ]



Bennefeld, Albert, 1899-

M1735 BÖTTCHER, ARTHUR.

.B Wenn ich an dich denke; Lied und langsamer  
Foxtrot, Musik: Arthur Böttcher [und]  
George Busse, Text: Albert Bennefeld.  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 20Sep51;  
EF0-10083.

I. Busse, Georg, 1914-	II. Title.
[III. Bennefeld, Albert, 1899-	]

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Bennefeld, Albert.

M1735

HENNING, HORST HEINZ, 1920-

.2

Wir von der Feuerwehr; [or] Ja, was sind

.H

wir doch für Kerle ... , Marsch-Fox,

Text: Hans Molander [pseud.] Musik:

Horst Heinz Henning. © Albert Bennefeld

Berlin; 20Jul54; EF0-29507.

I. Title. II. Title: Ja, was sind wir doch  
für Kerle. [III. Andreae, Helmut Gustav  
Arthur, 1901- ]

Bennefeld, Albert.

M1356

.B

BAKOS, BARNABAS, 1918-

Zigeunertraum; Czardas [by] Barnabas  
Bakos, Arrangement: Helmut Ritter.

[Piano-conductor score (orchestra) and  
parts] © Albert Bennefeld, Berlin;  
10May54; EF0-29466.

I. Title. [II. Ritter, Helmut, 1907- ]

Library of Congress

Bennefeld, Albert.

M1735 PAASCH, LEOPOLD WOLFRAM, 1912-  
.2 Zwei Menschen, zwei Welten; Lied und  
.P langsamer Foxtrot, Text: Fred Liere,  
Musik: Leopold Paasch. © Albert Benne-  
feld, Wiesbaden, Ger.; 10Dec50;  
EF0-6656.

I. Title. [II. Liere, Fred, 1898- ]

APR 27 1951

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**Bennefeld, Albert.**

**M1735**

**ACKERMANN, HORST, 1924-**

**.2**

**Zwischen Hamburg und Cuxhaven; Lied,**

**.A**

**Musik: Horst Ackermann, Text: Walter  
Kurzmann. © Albert Bennefeld, Berlin;  
30May54; EF0-29503.**

**I. Title. [II. Kurzmann, Walter, 1909-**

**]**

Library of Congress

BENNEFELD, ALBERT, Inh.  
Verlag der Goldstücke. SEE  
Verlag der Goldstücke.

EFO-10369.

DEC 13 1951

BENNEFELD, ALBERT, Inh.  
Verlag der Goldstücke. SEE  
Verlag der Goldstücke.

EF0-29508

Bennefeld (Albert) Musik- & Bühnenverlag.

M1735

.2

.A

ACKERMANN, HORST, 1924-

Ach, Kinder, das ist doch kinderleicht;

Stimmungswalzer, Musik: Horst Ackermann, Text: Walter Kurzmann [Klaviersatz: Klaus Dillmann] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 10Dec53; EF0-26167.

I. Title. [II. Kurzmann, Walter, 1909-  
III. Dillmann, Klaus, 1924- ]

Library of Congress



Bennefeld (Albert) Musik-& Bühnenver-  
lag.

M1735

.2 MATTES, WILHELM, 1916-

.M Achtzehn Zentimeter weiter wohnt mein  
grosses Glück; Chanson, Text: H. F.  
Beckmann, Musik: Willy Mattes.

© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden, Ger.; 30Dec51;  
EF0-14479.

I. Title. [II. Beckmann, Hans Fritz, 1909- ]

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Die Ballade vom traurigen Herzen; Text  
und Musik: Horst Heinz Henning  
[Klav.-arr. Gerhard Mohr] [German and  
English words] © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden;  
10Jul51; EF0-11146.

I. Title. [II. Mohr, Gerhard, 1901- ]

art.

Library of Congress  
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Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1737

.2

.A

ACKERMANN, HORST, 1924-

Berlin ist auch 'ne schöne Stadt, genau  
wie Bonn! Text: Walter Kurzmann,  
Musik: Horst Ackermann. © Albert  
Bennefeld, Musik- & Bühnenverlag,  
Berlin; 1Mar54; EF0-26168.

I. Title. [II. Kurzmann, Walter, 1909-

]

Bennefeld (Albert). Musik-Bühnenverlag.

M1356

.B

BOULANGER, GEORGES, 1893-

Da capo. Foxtrot, Musik: Georges

Boulanger, Arrangement: Granz

Stolzenwald. [Piano-conductor score

(orchestra) and parts] © Albert Bennefeld

Musik-Bühnenverlag, Wiesbaden, Ger.;

1Jul38; EF18133.

I. Title. [II. Stolzenwald, Franz, 1895-

]

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

.2

.A

ACKERMANN, HORST, 1924-

Damals in Venezuela; Tango, Musik: Horst  
Ackermann, Text: Walter Kurzmann  
[Klavierstaz: Klaus Dillmann] © Albert  
Bennefeld, Musik- & Bühnenverlag,  
Berlin; 15Dec53; EF0-26919.

I. Title. [II. Kurzmann, Walter, 1909-  
III. Dillmann, Klaus, 1924- ]

Library of Congress

Bennefeld (Albert) Musik- und Bühnen-  
verlag.

M1735

NIESSEN, CARL.

.2

.N

Deine Lieblingsplatte; Lied u. Slow, Text  
und Musik: Carl Niessen [Arr. Klaus  
Dillmann] © Albert Bennefeld, Musik-  
und Bühnenverlag, Berlin; 15Dec53;  
EF0-26917.

I. Title. [II. Dillmann, Klaus, 1924- ]

Library of Congress



Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

TEMPLIN, LUTZ, 1901-

.2

Dem Geburtstagskind; [or] Dreimal hoch  
und alles Gute, Text: Hanns Stani [pseud.]  
Musik: Lutz Templin. © Albert Benne-  
feld, Musik- & Bühnenverlag, Wiesbaden,  
Ger.; 10Apr52; EF0-14481.

.T

I. Title. II. Title: Dreimal hoch und alles  
Gute. [III. Stanislav, Hanns, 1910- ]

Bennefeld (Albert) Musik- &  
Bühnenverlag.

M1356  
.R

RESCHKE, KARL, 1909-

Diese kleine Melodie; langsamer Foxtrot,  
Text: Albert Bennefeld, Musik: Karl  
Reschke und Franz Stolzenwald. [Piano-  
conductor score (orchestra, with words)  
and parts] DM 3,50 © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden, Ger.;  
10Sep51; EF0-10352.

I. Stolzenwald, Franz. II. Title.  
[III. Bennefeld, Albert, 1899- ]

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Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

.2

.N

NOACK, HERBERT, 1898-

Dort am Himmel; Lied und Foxtrot, Text:  
Erik Wallnau, Musik: Jim Cowler [pseud.]  
© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden; 1Dec51; EF0-11148.

I. Title.

[II. Schäfer-Wallnau, Erich, 1909-

1  
FEB 15 1952

Library of Congress  
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Bennefeld (Albert) Musik-und  
Bühnenverlag.

M1735

ACKERMANN, HORST, 1924-

.2

Du bist so frech wie Oskar; Foxtrot, Text:

.A

✓ Walter Kurzmann, Musik: Horst Ackermann  
[Klav.-Arr.: Klaus Wüsthoff] © Albert  
Bennefeld, Musik- und Bühnenverlag,  
Berlin; 20Nov52; EF0-18077.

I. Title. [II. Kürzmann, Walter, 1909-  
III. Wüsthoff, Klaus, 1922- ]

Bennefeld (Albert) Musik- &  
Bühnenverlag.

M1508 MOHR, GERHARD, 1901-  
(Die eine Stunde) Lockende Musik;  
Begaine [aus der Operette Die eine  
Stunde] Text: Helmut Gauer u. Karl  
Heinz Otto, Musik: Gerhard Mohr.  
© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden, Ger.; 20Oct51; EF0-10745.

I. Title. II. Title: Die eine Stunde. [III.  
Gauer, Helmut, 1908- IV. Otto, Karl  
Heinz, 1922- ]

JAN 16 1952

s.l.

Library of Congress  
Copyright Office

(art.)

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Bennefeld (Albert) Musik- &  
Bühnenverlag.

M1508

MOHR, GERHARD, 1901-

(Die eine Stunde) Wie oft baut man der  
Liebe einen Dom; Slowfox [aus der  
Operette Die eine Stunde] Text: Helmut  
Gauer u. Karl Heinz Otto, Musik: Ger-  
hard Mohr. © Albert Bennefeld, Musik-  
& Bühnenverlag, Wiesbaden, Ger.;  
20Oct51; EF0-10746.

JAN 16 1952

I. Title. II. Title: Die eine Stunde. [III.  
Gauer, Helmut, 1908- IV. Otto, Karl  
Heinz, 1922- ]

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(art.)

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Bennefeld (Albert) Musik- & Bühnenver-  
lag.

M1735

BUCHHOLZ, KARL, 1901-

.2

Es geht nicht ohne Berlin! Marsch, Text:

.B

Udo Vietz, Musik: Karl Buchholz.

© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden, Ger.; 30Dec51;  
EF0-14480.

I. Title. [II. Vietz, Udo, 1906- ]

Bennefeld (Albert) Musik- &  
Buhnenverlag.

M1735

BUCHHOLZ, KARL, 1901-

.2

Es geht nicht ohne "Helau"! Marsch,

.B

Text: Udo Vietz, Musik: Karl Buchholz.

© Albert Bennefeld, Musik- & Bühnenver-  
lag, Wiesbaden, Ger.; 18Oct51; EF0-10355.

I. Title. [II. Vietz, Udo, 1906- ]

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1/2

Library of Congress  
Copyright Office

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1356  
.S

STEIMEL, ADOLF, 1907-

Fall bloss nicht mit der Tür in's Haus;  
Foxtrot, Texte; Hans Bradtke, Musik:  
Adolf Steimel. [Piano-conductor score  
(orchestra) and parts] © Albert Benne-  
feld, Musik- & Bühnenverlag, Berlin;  
10Nov53; EF0-26165.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

Library of Congress

Bennefeld (Albert) Musik- &  
Bücherverlag.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Für die ganze Welt verloren; Musik:  
Benny de Weille, Text: Walter Rothen-  
burg. © Albert Bennefeld, Musik- &  
Bücherverlag, Wiesbaden; 10Jul51;  
EF0-11147.

I. Title. [II. Rothenburg, Walter R.]

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Bennefeld (Albert) Musik- & B.  
Bühnenverlag.

M1350  
.E

EDELMANN, GUSTAV, 1910-

Galanter Abenteuer; von Gustl Edelmann,  
Arrangement des Komponisten. [Piano-  
conductor score (orchestra) and parts]  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Berlin; 10Jul53; EF0-23311.

I. Title.

Library of Congress  
Copyright Office



Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

.2

.P

PALM, EMIL, 1890-

Geh' noch nicht fort von mir; Lied und  
Tango, Worte: Leo Breiten [pseud.]

Musik: Emil Palm. © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden;  
10Jul51; EF0-11145.

I. Title. [II. Obernbreit, Leopold, 1890- ]

FEB 15 1952

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Bennefeld (Albert) Musik- und Bühnen-  
verlag.

M1735

DOELLE, FRANZ, 1883-

.2

Glaub' an mich; Foxtrot, Musik: Franz

.D

Doelle, Text: Albert Bennefeld. © Albert  
Bennefeld Musik- und Bühnenverlag,  
Berlin; 15Jan54; EF0-26916.

I. Title. [II. Bennefeld, Albert, 1899- ]

Library of Congress

Bennefeld (Albert) Musik-und  
Bühnenverlag.

M1356

.H

HELLMANN, ALBERT, d.1946.

Die grosse Illusion; Tango, Texte; Albert  
Bennefeld. Musik: Albert Hellmann  
[Arrangement:] Albert Hellmann. [Piano-  
conductor score (orchestra, with words)  
and parts] © Albert Bennefeld, Musik-  
und Bühnenverlag, Berlin; 1Dec52;  
EF0-18074.

I. Title. [II. Bennefeld, Albert, 1899- ]  
art.

Library of Congress  
Copyright Office

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

.2

.W

WEGENER, SIEGFRIED, 1916-

Im Frühling geht Gott Amor wieder jagen;  
Foxtrot, Text: Helmut Lange, Musik:  
Siegfried Wegener. © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden, Ger.;  
1Apr52; EF0-14482.

I. Title. [II. Lange, Helmut Georg, 1923- ]

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1356

.H

HECKSCHER, MARGA, 1909-

Im Rhythmus; Foxtrot, Musik: M. Heckscher  
[Arrangement:] Herbert Turba. [Piano-  
conductor score (orchestra) and parts]  
© Albert Bennefeld, Musik- & Bühnenver-  
lag, Berlin; 15Feb54; EF0-26166.

I. Title. [II. Turba, Herbert, 1915- ]

Bennefeld (Albert) Musikund  
Bühnenverlag.

M25

.B

BÖRSCHER, ERICH, 1907-

(Impromptu, piano) Impromptu; von Erich  
Börschel. © Albert Bennefeld, Musik-  
und Bühnenverlag, Wiesbaden; 10Nov50;  
EF0-6578.

I. Title.

APR 27 1951

Library of Congress  
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2

S

Bennefeld, (Albert) Musik- und  
Bühnenverlag.

STORCH, EBERHARD, 1905-

In Hamburg ist's gescheh'n; Marsch-polka,  
Text u. Musik: Eberhard Storch. © Albert  
Bennefeld, Musik- und Bühnenverlag,  
Wiesbaden, Ger.; 1Sep51; EF0-10366.

I. Title.

DEC 13 1951

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Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Je vous aime. Tango-Serenade, Text:  
Werner Loeper, Musik: Benny de Weille.  
[German words] © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden;  
1Dec51; EF0-11149.

I. Title. [II. Loeper, Werner, 1927-

FEB 15 1952

Library of Congress  
Copyright Office

Bennefeld (Albert). Musik- &  
Bühnenverlag.

M1356

.M

MUHR, FRANZ, 1895-

Kathinka-Polka; von Ferry Muhr.

Neuausg. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Albert Bennefeld, Musik- & Bühnenverlag,  
Berlin; 20Sep53; EF0-23802.

I. Title.

Bennefeld (Albert) Musik-und Bühnen-  
verlag.

M1735

GAZE, HEINO, 1908-

. 2

. G

Kleine Kellnerin aus Heidelberg; langsamer  
Walzer, Text: Bruno Balz, Musik: Heino  
Gaze. © Albert Bennefeld Musik- und  
Bühnenverlag, Wiesbaden, Ger.; 15Jul50;  
EF0-5176.

I. Title. [II. Balz, Bruno, 1902- ]

DEC 23 1950

Library of Congress  
Copyright Office

Bennefeld (Albert) Musik- &  
Bühnenverlag.

M1356  
.B

BERKING, WILLY, 1910-

Kokolores; schneller Foxtrot, Text: Bob  
Iller, Musik: Willy Berking, Arrange-  
ment: Heinz Gietz. DM 3,50. © Albert  
Bennefeld, Musik- & Bühnenverlag, Wies-  
baden, Ger.; 15Oct51; EF0-10354.

I. Title. [II. Iller, Bob, 1912-  
III. Gietz, Heinz]

DEC 1 1 1951

Library of Congress  
Copyright Office

Bennefeld (Albert) Musik u.-Bühnen-  
verlag.

M1735

BERKING, WILLI, 1910-

.2

Leise fällt der Schnee ins Land; ein

.B

Winterlied, Text: Willy Tom Stassar,

Musik: Willi Berking. © Albert Bennefeld,

Musik u.-Bühnenverlag, Wiesbaden;

10Nov50; EF0-7390.

I. Title. [II. Stassar, Willy Tom, 1907-

]

Library of Congress  
Copyright Office

MAY 22 1951

Bennefeld (Albert) Musik und Bühnen-  
verlag.

M1735

WEHNER, GERHARD, 1916-

. 2

Liebes Fräulein Inge; Foxtrot, Text: Peter  
H. Rebhuhn, Musik: Gerhard Wehner.

. W

© Albert Bennefeld, Musik u. Bühnenver-  
lag, Wiesbaden, Ger.; 20Jul50; EF0-5177.

I. Title. [II. Rebhuhn, Peter H., 1907- ]

Library of Congress  
Copyright Office

DEC 28 1950

Bennefeld (Albert) Musik- & Bühnenverlag.

M1356

.M

MUHR, FRANZ, 1895-

Lustige Dorfmusikanten; Bauernpolka  
von Ferry Muhr. Neuausg. [Piano-  
conductor score (orchestra) and parts]  
© on arrangement; Albert Bennefeld,  
Musik- & Bühnenverlag, Berlin; 20Sep53;  
EF0-23803.

I. Title.

Library of Congress  
Copyright Office

Bennefeld (Albert) Musik- und Bühnen-  
verlag.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-  
(Maske in Blau) Ich möchte auch mal eine  
kleine Dummheit machen; aus dem  
Farbfilm Maske in Blau, nach der  
gleichnamigen Operette von Heinz  
Hentschke. Lied und Slowfox, Text:  
Günther Schwenn [pseud.] Musik: Fred  
Raymond [pseud.] © Albert Bennefeld,  
Musik - und Bühnenverlag, Berlin; 30Jan53;  
EF0-18449.

Title:

I. Title. II. Maske in Blau. [III. Franzke,  
Günther, 1903-

Library of Congress  
Copyright Office

SL

xM1508.9



Bennefeld (Albert) Musik- und Bühnenverlag.

M1350 MOHR, GERHARD, 1901-

.M Maurischer Marsch; von Gerhard Mohr.  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Albert  
Bennefeld, Musik- und Bühnenverlag,  
Berlin; 2Aug52; EFO-16434.

I. Title.

Library of Congress  
Copyright Office

Bennefeld (Albert) Musik und Bühnen-  
verlag.

M1735

BUCHHOLZ, KARL, 1901-

. 2

Meine kleine 'erz macht tick-tack für die

. B

Liebe; valse musette, Text und Musik:

Karl Buchholz. © Albert Bennefeld,

Musik- und Bühnenverlag, Wiesbaden,

Ger.; 17Oct50; EF0-5178.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

Bennefeld (Albert), Musik-und  
Bühnenverlag.

M1735

GAZE, HEINO, 1908-

. 2

Mit 'nem Kuss vor der Haustür fing's an;

. G

Foxtrot, Text: Bruno Balz, Musik: Heino  
Gaze. © Albert Bennefeld, Musik- und  
Bühnenverlag, Wiesbaden, Ger.; 15Aug50;  
EF0-5179.

I. Title. [II. Balz, Bruno, 1902- ]

Bennefeld (Albert) Musik- &  
Bühnenverlag.

RESCHKE, KARL, 1909-

Mon cher ami; Ma chère amie. Langsamer  
Foxtrot, Text: Albert Bennefeld, Musik:  
Karl Reschke und Franz Stolzenwald.  
(With his Diese kleine Melodie) [Piano-  
conductor score (orchestra, with German  
words) and parts] DM 3,50 © Albert  
Bennefeld, Musik- & Bühnenverlag, Wies-  
baden, Ger.; 10Sep51; EF0-10353.

M1356  
.R

I. Stolzenwald, Franz. II. Title. III. Title:  
Ma chère amie. [IV. Bennefeld, Albert,  
1899-

Library of Congress  
Copyright Office

DEC 11 1951 2/2

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1508

GROTHE, FRANZ, 1908-

(Muss man sich gleich scheiden lassen?)

In meinem Gästebuch; aus dem Film Muss  
man sich gleich scheiden lassen?

Langsamer Foxtrot, Text: Bruno Balz,  
Musik: Franz Grothe. © Albert Bennefeld,  
Musik- & Bühnenverlag, Berlin; 15Oct53;  
EF0-23804.

I. Title. II. Title: Muss man sich gleich  
scheiden lassen? [III. Balz, Bruno, 1902- ]

Library of Congress

SL

xM1508.9

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

BUCHHOLZ, KARL, 1901-

Nein, mein Schatz, das glaub ich nicht!

Stimmungs- und Schunkel-walzer, Text:

M1735

.2 Udo Vietz, Musik: Karl Buchholz. (With  
.B his Es geht nicht ohne "Helau"! ) © Albert  
Bennefeld, Musik- & Bühnenverlag, Wies-  
baden, Ger.; 18Oct51; EF0-10356.

I. Title. [II. Vietz, Udo, 1906- ]

Library of Congress  
Copyright Office

2/2

DEC 11 1951

Bennefeld (Albert) Musik- und  
Bücherverlag.

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Ob sie, ob sie, ob sie, ob sie mich wohl  
küsst? Foxtrotlied, Text: Walter Rothen-  
burg, Musik: Fred Raymond [pseud.]

© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 10May51;  
EF0-10368.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress  
Copyright Office

DEC 13 1951

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

ACKERMANN, HORST, 1924-

.2

.A

Oh, never! Ich wein' dir keine Träne nach,  
Lied und Slow, Musik: Horst Ackermann,  
Text: Walter Kurzmann [Klav. Satz:  
Klaus Dillmann] [German words]  
© Albert Bennefeld, Musik- & Bühnen-  
verlag, Berlin; 15Dec53; EF0-26918.

I. Title. II. Title: Ich wein' dir keine  
Träne nach. [III. Kurzmann, Walter,  
1909- IV. Dillmann, Klaus, 1924- ]

Library of Congress



M1735

2

U

Bennefeld (Albert) Musik und Bühnen-  
verlag.

ULBRICH, SIEGFRIED, 1922-

Die Raspa! Die Raspa! ... hat uns total  
verrückt gemacht; Mexikanische Raspa,  
Text und Musik: Siegfried Ulbrich,  
Klavier-Arrangement vom Komponisten.  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 31May50;  
EF0-5175.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office

Bennefeld (Albert) Musik- & Bühnen-  
verlag.

M1735

HENNING, HORST HEINZ, 1920-

.2

Raus aus der Stadt; Text: Helmuth Andreae,

.H

Musik: Horst Heinz Henning. © Albert  
Bennefeld, Musik- & Bühnen-verlag, Ber-  
lin; 28Jun52; EF0-18216.

I. Title. [II. Andreae, Helmuth, 1901-        ]

Bennefeld (Albert) Musik-und Bühnen-  
verlag.

M1735

CARSTE, HANS, 1909-

.2

Sag' deinen Wunsch ins Mikrofon; Foxtrot,

.C

Text: Kurt Gaebel, Musik: Hans Carste.

© Albert Bennefeld, Musik-und Bühnen-  
verlag, Wiesbaden; 10Oct50; EF0-7391.

I. Title. [II. Gaebel, Kurt, 1907- ]

Library of Congress  
Copyright Office

MAY 22 1951

M1735

.2

.T

Bennefeld (Albert) Musik- und Bühnen-  
TERPE, HELMUT, 1912- verlag.  
Schlaf' recht gut heut' Nacht; Lied, Text:  
Leo Breiten [pseud.] Musik: Helmut Terpe.  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Berlin; 30Nov52; EF0-18076.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Bennefeld (Albert) Musik- und Bühnen-  
verlag.

M1735 FLÖTER, HELMUT, 1914-  
.2 Unter den Bäumen der alten Allee;  
.F langsamer Foxtrot, Musik: Helmut  
Gardens [pseud.] Text: Wolfgang Martell.  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 20Sep51;  
EF0-10084.

I. Title. [II. Martell, Wolfgang, 1920- ]

NOV - 5 1951

Bennefeld (Albert) Musik-und  
Bühnenverlag.

M1356  
.S

SCHEER, BRUNO, 1906-

Venedig-Venedig; Tango, Texte: Albert  
Bennefeld, Musik: Bruno Scheer [Arrange-  
ment:] Gerhard Mohr. [Piano-conductor  
score (orchestra, with words) and parts]  
© Albert Bennefeld, Musik- und Bühnenver-  
lag, Berlin; 1Dec52; EF0-18073.

I. Title. [II. Bennefeld, Albert, 1899-  
III. Mohr, Gerhard, 1901- ]

Bennefeld (Albert) Musik- & Bühnenverlag

M1735 WÜSTHOFF, KLAUS, 1922-  
.2 Ein verliebter, kleiner Affe; Foxtrot,  
.W Musik: Klaus Wüsthoff, Text: Hans Bradtke.  
© Albert Bennefeld, Musik- & Bühnenverlag  
Berlin; 10Nov53; EF0-23805.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- 1

art.

Bennefeld (Albert) Musik-und  
Bühnenverlag.

M1735

WEGENER, SIEGFRIED, 1916-

.2

Wenn die Flocken fallen; Lied, Text:

.W

Walther Richter, Musik: Siegfried  
Wegener. © Albert Bennefeld, Musik-  
und Bühnenverlag, Berlin; 5Dec52;  
EF0-18075.

I. Title. [II. Richter, Walther]



Bennefeld (Albert) Musik- & Bühnenverlag

M1735 HENNING, HORST HEINZ, 1920-  
.2 Wenn die Hoffnung nicht wär. English waltz.  
.H Text: Heinz Therningsohn [pseud.] Musik:  
Horst-Heinz Henning [arr. by G. Georgy-  
Engelhardt] © Albert Bennefeld, Musik-  
& Bühnenverlag, Berlin; 10Sep53;  
EF0-23806.

I. Title. [II. Georgy-Engelhardt, Gunther]

Bennefeld (Albert) Musik- und Bühnen-  
verlag.

M1735

PAASCH, LEOPOLD WOLFRAM, 1912-

.2

Wenn du wiederkommst; langsamer Fox-

.P

trot, Text: Günter Schwenn [pseud.] und  
Michael Freytag [pseud.] Musik: Leopold  
Paasch. © Albert Bennefeld, Musik- und  
Bühnenverlag, Wiesbaden; 10Oct50;  
EF0-6579.

I. Title. [II. Franzke, Günther, 1903-  
III. Borries, Edith von, 1917- ]

Library of Congress  
Copyright Office

APR 27 1951

Bennefeld (Albert) Musik-und Bühnen-  
verlag.

M1735 BÖTTCHER, ARTHUR.

.B Wenn ich an dich denke; Lied und langsamer  
Foxtrot, Musik: Arthur Böttcher [und]  
George Busse, Text: Albert Bennefeld.  
© Albert Bennefeld, Musik- und Bühnen-  
verlag, Wiesbaden, Ger.; 20Sep51;  
EF0-10083.

I. Busse, Georg, 1914-

II. Title.

[III. Bennefeld, Albert, 1899-

1. - 5 1951

M1735

.2

G

Bennefeld (Albert) Musik- und  
Bühnenverlag.

GAZE, HERMANN, 1902-

Wie du, wie du; [or] Wer liebt mich, wer  
küsst mich? Lied und Foxtrot, Text:  
Bruno Balz u. Heino Gaze, Musik: Heino  
Gaze. © Albert Bennefeld, Musik- und  
Bühnenverlag, Wiesbaden, Ger.; 10Sep51;  
EF0-10367.

I. Title. II. Title: Wer liebt mich, wer  
küsst mich? [III. Balz, Bruno, 1902-

DEC 13 1951

Library of Congress  
Copyright Office

Bennefield, Mrs. Bethel.

THE SAILOR'S WIFE m Louis Tobin, ©  
w Mrs. Bethel Bennefield 12Oct47  
EU98820

Bennefield, Lorene Golden.

I WISH I KNEW; w Lorene Golden Benne-  
field m Ronald Buck © Lorene Golden  
Bennefield 22Oct52 EU291511

M1977  
.S2B

BENNELL, RAYMOND, 1910- arr.  
\*The Shell book of sea chanties; [editor:  
Hereward King, book designed by G. E.  
Evans, musical arrangements by Raymond  
Bennell, musical editor: Gordon Hitchcock]  
[For voice and piano] © The Shell  
Petroleum Co., ltd., London; 15Dec52;  
EF0-17578.

I. Title. [II. King, Hereward, 1912- III.  
Hitchcock, Gordon]

Benner, Cora Bateson.

Sailing down the silvery Colorado; w C. B.  
Benner, m J. Cornell. © Cora Bateson  
Benner, Ypsilanti, Mich. & John Cornell,  
Hollywood, Calif.; 24 Mar 47; EU 70288.



Benner, George Bernard.

BEREFT m George Bernard Benner ©  
Joyce Leonhardt 24May48 EU132245

Benner, George Bernard.

GOOD NIGHT NOW © w John Francois  
Flesher m George Bernard Benner  
9Feb48 EU116286

Benner, George Bernard.  
NOCTURNE DE CUBAN © m George  
Bernard Benner 24Oct47 EU109940

Benner, George Bernard.

POUR L'ENFANT FUTUR; m & © George  
Bernard Benner 27Nov50 EU222312

Library of Congress  
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DEC 18 1950

Benner, George Bernard.

SERENADE TO A NEW YORKER © m George  
Bernard Benner 12Mar48 EU120657

Library of Congress  
Copyright Office

BENNER, Gladys Henrietta.

Aroanhadra. DU13137. SEE Benner, Joseph  
Henry.

BENNER, HAROLD MORRIS.

SEE

THE ONLY.

Library of Congress  
Copyright Office

BENNER, HENRIETTA M.

Mischief on the loose. 159 p.,  
illus. © Henrietta M. Benner  
(in notice: (Catherine) Kit  
O'Mara, nom de plume); 15May50;  
AA151229.

JUN - 1 1950



[BENNER, HENRIETTA MARY]

Kit's color book. (Personalized story)

[By] (Catherine) Kit O'Mara [pseud.]

St. Louis, cl950. 1 v., illus.

© Henrietta Mary Benner (in notice:

(Catherine) Kit O'Mara; 10Jul50;

AA155762.

JL 2 6 1950

[BENNER, HENRIETTA MARY]

Little folks' personalized color  
story book. [By] (Catherine) Kit  
O'Mara [pseud.] St. Louis, cl950.  
1 v., illus. © Henrietta Mary  
Benner (in notice: (Catherine)  
Kit O'Mara); 10Jul50; AA155763.

**Benner, Henrietta Mary, 1896—**

The sitter's aide; name series: bedtime short stories and name series: short stories for children. [St. Louis, 1946,

168 p. 20½<sup>cm</sup>.

"Author: Henrietta Mary Benner."—p. [4]

**1. Title.**

**PZ7.B4353Si**

**47-16344**

© 10Dec46; 2c 20Dec46; author, St. Louis; A9823.

Library of Congress

[3]

*2 gm / vja / car*

M2199

.B

[BENNER, HUGH] arr.

Do you have rivers? [words rev. by  
Ruth Carolyn Teasdale, music  
arr. by Hugh Benner] Kansas City,  
Mo., E. and R. Teasdale. © Ruth  
Carolyn Teasdale, Galion, Ohio;  
on changes in words and arrange-  
ment; 1Mar45; EP12355. Close score:  
SATB.

I. Teasdale, Ruth Carolyn, 1909-

II. Title.

M2199

.N

Benner, Hugh, arr.

NEALE, SELWYN.

Don't ask me to give up Jesus ...  
words and melody by Selwyn Neale,  
harmonized by Hugh Benner.  
[Kansas City, Mo., E. and R.  
Teasdale] © Ruth Carolyn Teasdale,  
Galion, Ohio; 21Nov46; EP12357.  
Close score: SATB.

I. Benner, Hugh, arr. II. Title.

Music Cat.

M2146 BENNER, HUGH C

.B

Even a cup of cold water; [by] Hugh C.

Benner, [words by] Clara S. Galloway.

© Clara S. Galloway; 9Jun49; EP37520.

Close score: SATB.

I. Galloway, Clara S., lyricist.

II. Title.

Library of Congress  
Copyright Office

Benner, Hugh C.

M2198

STRINGFIELD, ROBERT W

1910-

.S917

comp.

G5

Glorious freedom; gospel songs and hymns  
for congregational singing, compiled by  
R. W. Stringfield, Hugh C. Benner, L. A.  
Reed [and others] © Lillenas Pub. Co.,  
a registered trade name of the Nazarene  
Pub. House, Kansas City, Mo.; 1Jun51;  
EP55030.

I. Title. [II. Benner, Hugh C. III. Reed,  
L. A.]

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

M2199

.B

BENNER, HUGH C

Go, teach, win! [By] Hugh C. Benner  
[words by] H. C. B. (In General Conven-  
tions, Church of the Nazarene, June 1952.  
p.7) [Score: SATB and piano] © Naza-  
rene Pub. House, Kansas City, Mo.;  
19Jun52; EP63599.

I. Title.

Library of Congress  
Copyright Office



M2196

.B

BENNER, HUGH C

Happy, happy Easter! ... [Words by]  
Mildred S. Edwards, [music by]  
Hugh C. Benner. (In Beginner  
teacher. v.1, no. 3, p. 13] of  
cover) © Nazarene Publishing  
House, Kansas City, Mo.; 1Mar47;  
EP6733. Close score: SATB.

- I. Edwards, Mildred Speakes, lyricist.
- II. Title.

Music Cat.

M2196

.B

BENNER, HUGH C

I like the Bible book ... [Words  
by] Mildred Speakes Edwards, [music  
by] Hugh C. Benner. (In Beginner  
teacher. v.1, no.3, p.13 of  
cover) © Nazarene Publishing  
House, Kansas City, Mo.; 1Mar47;  
EP6732.

- I. Edwards, Mildred Speakes, lyricist.
- II. Title.

Music Cat.

M2196

.B

BENNER, HUGH C

My prayer for home ... [Words by]  
Mildred Speakes Edwards, [music  
by] Hugh C. Benner. (In Beginner  
teacher. v.1, no.3, p.55) ©  
Nazarene Publishing House, Kansas  
City, Mo.; 1Mar47; EP6730. Close  
score: SATB.

- I. Edwards, Mildred Speakes, lyricist.
- II. Title..

Music Cat.

M2146

BENNER, HUGH C

.B

Oh, shout the news; [by] Hugh C. Benner.  
[Hymn, with music] © Lillenas Pub.  
Co., Kansas City, Mo.; 1Mar52;  
EP60992.

I. Title.

APR 2 - 1952

Library of Congress  
Copyright Office

M2196

.B

BENNER, HUGH C

Spring is here ... [Words by]

Mildred Speakes Edwards, [music  
by] Hugh C. Benner. (In Beginner  
teacher. v.1, no.3, p.56) ©

Nazarene Publishing House, Kansas  
City, Mo.; 1Mar47; EP6731.

- I. Edwards, Mildred Speakes, lyricist.
- II. Title.

Music Cat.

Benner, Hugh C.

M2198

.S89

T7

STRINGFIELD, ROBERT W 1910- comp  
Treble voices; three-part arrangements of  
gospel songs and hymns, compiled by  
R. W. Stringfield [arr. by H. C. Benner  
and R. J. Hughes] © Lillenas Pub. Co.,  
Kansas City, Mo.; 1Jul53; EP72950.

I. Title. [II. Benner, Hugh C.  
III. Hughes, R. J., 1916- ]

Library of Congress

SL

BENNER, JACOB ALFRED.

Foundations of engineering. Part I.

[By] J. Alfred Benner [and] Karl  
D. Larsen. 243 p. illus.

© Jacob Alfred Benner & Karl  
Davis Larsen; 20Nov52; AA229167.

BENNER, JOSEPH H.

Jehangir, a play in one act. . . © Joseph H.

Benner, Allentown, Pa.; lc 1Mar47; D unp. 8572.

e1 5-14-47



BENNER, JOSEPH H.

Pork or people, a play in three acts.

© Joseph H. Benner, Allentown, Pa.;

Fred I. Cairns, Needham, Mass.; 10

24Nov47; D unp. 11724.

BENNER, JOSEPH HENRY.

Aroanhadra, a play in three acts. © Joseph  
Henry Benner, Gladys Henrietta Benner;  
lc 25Feb48; on revisions; DU13137. Prev.  
reg. 1Mar34; D26901.

BENNER, JOSEPH HENRY.

Do--give--be, a play in three acts.

© Joseph Henry Benner, Allentown,  
Pa.; lc 17Jul47; D unp. 9874.

Benner, Marie.

A PICTURE OF MY GAL SUE m Robert  
Louis Carleton © w Marie Benner  
21Mar49 EU162272

Benner, Oliver Wade.

TAKE HEART, TAKE LOVE; w, m & © Oliver  
Wade Benner 12Jan51 EU225799

FEB 1 6 1951

Library of Congress  
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Benner, Robert.

YOU FOOL, YOU; w, m & © Robert Benner

21May53 EU316972

Library of Congress  
Copyright Office

Benner, Robert W.

DON'T LOCK YOUR HEART © w Robert  
W. Benner, m James Bruce 10Nov47  
EU103847

Benner, Robert William.

I'M CRYIN'; w & m Robert William  
Benner © Dootsie Williams Publica-  
tions 9Apr53 EU311364



Benner, Sidney Stanwood.

BLESSED AMERICA; w, m & © Sidney Stan-  
wood Benner 9Sep54 EU370264

Library of Congress  
Copyright Office

BENNER, TORD.

Vindarna sjunger. SEE HIS  
Vrakgods.

EF0-3554

JUL 31 1950

xM

Library of Congress  
Copyright Office

M1508 BENNER, TORD.

(Vrakgods) Vindarna sjunger; Sitas visa  
[from] Vrakgods, ord av Prins Wilhelm,  
musik av Tord Benner. [For voice and  
piano, with chord symbols] Kr. 2

© Ab Carl Gehrman's musikförlag, Stock-  
holm; 18Apr50; EF0-3554.

I. Title. II. Title: Vrakgods. [III. Wil-  
helm, Prince of Sweden]

s. l.

Library of Congress  
Copyright Office

Bennerson, Irving Leonard.

MY GOOD-FOR-NOTHING MAN; w, m & © Irving  
Leonard Bennerson 13May54 EU357946

Library of Congress  
Copyright Office

Bennet, Benny, 1922-

M1356

ARY, JACQUES, 1927-

.A

La casita; bolero-mambo, musique de  
Jacques Ary et Benny Bennet. [Piano-  
conductor score (orchestra) and parts]  
© Les Éditions tropicales, Paris;  
9May53; EF0-21560.

I. Bennet, Benny, 1922-

II. Title,

art.

Library of Congress

M1356

.B

BENNET, BENNY, 1922-

Croisiere; boléro, musique de Benny  
Bennet et Jacques Ary, paroles de René  
Rouzaud. [Piano-conductor score  
(orchestra, with words) and parts]  
© Les Editions tropicales, Paris;  
10May53; EF0-21561.

I. Ary, Jacques, 1927-	II. Title.
[III. Rouzaud, René, 1905-	]

Library of Congress

Bennet, Benny, 1922-

M1356

MONE, AL.

.M Mambo en Rio; guaracha-mambo. [Paroles espagnoles de Benny Bennet] musique de Al Mone. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 22Apr54; EF0-27415.

I. Title. [II. Bennet, Benny, 1922- ]

Library of Congress

Bennet, C. W.

COME BACK TO ERIN; march, arr. C. W.

Bennet, rev. Robert Biederman;  
military band. Rev. ed. © 27Oct23,  
E580064. R69277, 2Nov50, Carl  
Fischer, inc. (PWH of R. Biederman)

DEC - 5 1950

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Bennet, Charles W.

A MORNING SERENADE; m Charles W.  
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BENNET, Elizabeth, pseud. SEE Dymow, Anna  
N.

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Bennett, Emile J.

R89727.

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Bennet, Gwen.

TWENTY-ONE FORSAKEN SOLDIERS; w Russell  
Schultz m Gwen Bennet © Russell  
Schultz 26Mar54 EU352444

BENNET, OWENITH BRIDELL.

Help! Help! Ted, a play in three acts.

© Owenith Bennet (Mrs. William Bennet);  
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Bennet, Harold C.

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Bennet, Hattie.  
IN EXCHANGE FOR YOUR SOUL; w Hattie  
Bennet m James Charles McNeil ©  
Hattie Bennet 17Nov52 EU296426

AA

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Bennet, Laith C.

THERE'S A SONG IN MY HEART; w Laith C.  
Bennet m Antoine Van Ghillewe ©  
Laith C. Bennet & Antoine Van  
Ghillewe 1Jun51 EU240067

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Bennet, Laith Cochran.

DON'T TRY; w Laith Cochran Bennet m  
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20Apr51 EU236159

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Bennet, Mary Alice.

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Mary Alice Bennet 21Oct54 EU374606.

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The two-gun man. © 31Mar24, A792099.

R90901, 25Feb52, Robert Ames

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[pseud. of Rodney Bennet], & m.

© 19Nov23, E572887. R70380, 22Nov50,  
Eric Coates (A of m)

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Bennett, Rube.

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Bennet, W. Gordon

**American Management Association.**

Better export packaging; improved loading. New York  
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28 p. 23 cm. (*Its Packaging series, no. 23*)

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DO YOU LOVE ME, BABY © w & m Robert  
Kenneth Bennethum 5Apr49 EU163193

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Melvin H. Ribble. © 2Jan25, E606331.  
R89130, 21Jan52, Rubank, inc. (PWH)

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Bennetsen, Henry Barthold.

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Barthold Bennetsen 10Jul51 EU243885

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What's the matter with you; by Willie

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Jones, Bobbie King and Henry Bennetsen.

[For voice and piano] © Acuff-Rose

Publications, Nashville; 7Oct54;

EP83807.

I. Jones, Willie Lee. II. King, Bobbie.

III. Title.

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